

Ottavino - Flauto

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston

Moderato

Allegro

The musical score is written for the Flute I part (Ottavino) in a key signature of one flat (B-flat major or F minor) and a common time signature (C). It consists of 10 staves of music, with measure numbers 8, 14, 21, 28, 33, 42, 51, 57, 70, 83, and 93 marked at the beginning of their respective staves. The score is divided into two main sections: 'Charleston' and 'Twist'. The 'Charleston' section starts at measure 8 and ends at measure 41. It begins with a **Moderato** tempo and a dynamic marking of **f**. The tempo changes to **Allegro** at measure 21, indicated by a '2' above the staff. The 'Twist' section begins at measure 42 and ends at measure 93. It starts with a **Allegro** tempo and a 4/4 time signature, indicated by a '4' above the staff. The tempo changes to **Allegro** again at measure 57, indicated by an '8' above the staff. The score includes various dynamic markings such as **f**, **mf**, and **mf**, and features numerous slurs, accents, and articulation marks. The piece concludes with a final cadence at measure 93.

100 *Samba*
8

112 *mf*
5
f

122
3
f

130

136 *cha cha cha*
Allegro
4
f

145
12

161
f

167
mf *f*

173
cha cha cha!

Bailando

Oboe

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score for the Oboe part of "Bailando" is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two main sections: "Charleston" and "Twist".

- Charleston (Measures 1-43):** This section begins with a *f* dynamic and a **Moderato** tempo. It features a mix of eighth and sixteenth notes. At measure 14, there is a repeat sign. At measure 21, the dynamic changes to *mf*. At measure 28, the dynamic returns to *f*. At measure 34, there is a four-measure rest marked with a "4".
- Twist (Measures 43-95):** This section begins at measure 43 with a **Allegro** tempo and a *f* dynamic. It includes an eight-measure rest at measure 56 and a six-measure rest at measure 70. The dynamics fluctuate between *f* and *mf* throughout the section.

Measure numbers 8, 14, 21, 28, 34, 43, 50, 56, 70, 82, 89, and 95 are indicated at the beginning of their respective staves.

Bailando - oboe

2
100 *Samba*
8
mf
5

118
f

123
3
f

131

137
2 *cha cha cha*
Allegro
f

144
12

161
f

167
mf *f*

173
cha cha cha!

Bailando

Sax soprano

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for Saxophone Soprano in treble clef. It begins with a **Charleston** section marked **Moderato**. The first staff starts with a dynamic of *f*. At measure 8, the tempo changes to **Allegro**, indicated by a '2' above the staff. The dynamics fluctuate between *f* and *mf*. At measure 14, there is a repeat sign. At measure 21, the dynamic is *mf*. At measure 28, the dynamic is *f*. At measure 34, there is a '4' above the staff, and the dynamic is *mf*. At measure 43, the section changes to **Twist** marked **Allegro**, starting with a dynamic of *f*. At measure 51, there is a fermata. At measure 57, there is an '8' above the staff and a dynamic of *f*. At measure 72, there is a '6' above the staff. The score concludes at measure 95 with a final cadence.

Bailando - oboe

2
100 *Samba*
8 *mf* 5

118 *f*

124 3 *f*

132

138 2 *cha cha cha*
Allegro *f*

145 12

162 *f* *mf*

168 *f*

174 *cha cha cha!*

Bailando

Fantasia ritmica per Symphonic Band

Fagotto

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score for the Bassoon part of 'Bailando' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into two main sections: a 'Charleston Moderato' section and an 'Allegro' section. The 'Charleston Moderato' section begins at measure 7 and ends at measure 33. It features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The 'Allegro' section begins at measure 33 and ends at measure 76. It features a dynamic range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from Moderato to Allegro at measure 33, and there is a 'Twist' section starting at measure 39. The piece concludes with a final cadence at measure 76.

Bailando - Fagotto

2
83



90



96



113



119



131



137



143



149



155



161



167



173



cha cha cha!

Clarinetto piccolo mib **Bailando**
Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music, with measure numbers 8, 14, 22, 29, 35, 45, 52, 65, 71, 83, 90, and 96 marked at the beginning of their respective staves. The score is divided into two main sections: a 'Charleston' section and a 'Twist' section. The 'Charleston' section begins at measure 1 and is marked 'Moderato'. It features a series of eighth-note patterns, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The 'Twist' section begins at measure 35 and is marked 'Allegro'. It features a series of eighth-note patterns, with dynamics ranging from *mf* to *f*. The 'Twist' section is further divided into measures 35-44 (marked '4'), 45-51 (marked '8'), 52-64 (marked '6'), and 65-70 (marked '8'). The score concludes with a final measure at measure 96.

Bailando - Clarinetto piccolo mib

2 *Samba*
100 8 *mf* 5

118 *f*

124 3 *f*

132

cha cha cha

140 **Allegro** *f*

146 14

165 *f mf f*

171

cha cha cha!

Bailando

Clarinetto in Si \flat 1

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for Clarinet in B-flat 1. It consists of 11 staves of music. The first section, 'Charleston', is in 2/4 time and marked 'Moderato'. It begins with a dynamic of *f* and includes a key signature change to one flat at measure 25. The second section, 'Twist', is in 4/4 time and marked 'Allegro', starting at measure 43. The score includes various dynamics such as *f*, *mf*, and *mp*, along with phrasing slurs and accents. Measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, 62, 68, and 74 are indicated at the beginning of their respective staves.

Bailando - Clarinetto Sib I

2
81

88

94

Samba

100

4

mf

109

f

115

f

121

128

134

cha cha cha

140

Allegro

f

146

152

158

f

165

f

mf

f

171

cha cha cha!

Bailando

Clarinetto in Sib 2 A

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for Clarinet in Bb 2 A and consists of 75 measures. It is divided into two main sections: a Charleston section (measures 1-43) and a Twist section (measures 43-75). The Charleston section begins with a **Moderato** tempo and a dynamic of **f**. It features a series of eighth-note patterns and rests, with dynamics shifting to **mp** and **mf** at various points. The Twist section begins at measure 43 with a **Allegro** tempo and a dynamic of **f**. It continues with eighth-note patterns and rests, with dynamics shifting to **mf** and **f** again. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bailando - Clarinetto sib 2 A

2
82



89



96



109



115



121



129



135



141



147



154



161



168



174



cha cha cha!

Bailando

Fantasia ritmica per Symphonic Band

Clarinetto in Sib 2 B

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for Clarinet in Bb 2 and consists of 75 measures. It is divided into two main sections: *Charleston* (Measures 1-43) and *Twist* (Measures 43-75). The *Charleston* section begins with a **Moderato** tempo and a dynamic of *f*. It features a series of eighth and sixteenth notes with various articulations and slurs. The *Twist* section begins at measure 43 with a **Allegro** tempo and a dynamic of *f*. It continues with a similar rhythmic pattern, including slurs and dynamic markings such as *mf* and *f*. The score includes measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, 62, 69, and 75. The key signature is one flat (Bb) and the time signature is common time (C).

Bailando - Clarinetto sib 2 B

2
82



89



96



Samba

8

mf

109



f

115



121



mf

f

129



cha cha cha
Allegro

135



f

141



147



154



161



mf

168



f

174



cha cha cha!

Bailando

Clarinetto basso

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for Clarinetto basso in a single system. It begins with a treble clef and a common time signature (C). The first section, titled "Charleston Moderato", starts at measure 1 with a dynamic marking of *f*. The tempo changes to "Allegro" at measure 7, with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The second section, titled "Twist Allegro", begins at measure 42 with a dynamic marking of *f*. This section features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes at measure 83.

Bailando - Clarinetto basso

2
90



96



113



119



128



142



150



156



162



168



174



cha cha cha!

Sax contralto II

Bailando

Fantasia ritmica per Symphonic Band

Charleston
Moderato

Allegro

Giuseppe Testa

f *mp*

8

14 *mf* *mf*

20

26

33 *mf*

37 *mf*

43 *f*

Twist
Allegro

50

56

63 *f*

69

76

83

90

96 *Samba*
p

103 *mf*
3

112 *f*

118 *mf* *f*

128

134

140 *cha cha cha*
Allegro
f

145

152

158 *f* *mf*

165 *f* *mf* *f*

172 *cha cha cha!*

Sax contralto I

Bailando

Fantasia ritmica per Symphonic Band

Charleston
Moderato

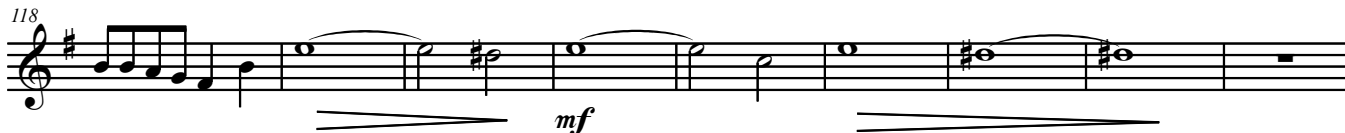
Allegro

Giuseppe Testa

The musical score is written for Saxophone Contralto I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first section, 'Charleston', starts at measure 1 with a 'Moderato' tempo and a dynamic of *f*. It includes a repeat sign at measure 13. The second section, 'Twist', begins at measure 43 with an 'Allegro' tempo and a dynamic of *f*. The score includes various dynamics such as *mp*, *mf*, and *f*, along with phrasing slurs and hairpins. Measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, 63, 69, and 76 are indicated at the start of their respective staves.

Bailando - Sax contralto I

2
83



cha cha cha!

Bailando

Sax tenore

Fantasia ritmica per Symphonic Band

Charleston

Giuseppe Testa

Moderato

Allegro

The musical score is written for a tenor saxophone in treble clef with a common time signature (C). It is divided into two main sections: **Charleston** (Moderato) and **Twist** (Allegro). The score consists of 11 staves of music, with measure numbers 8, 14, 20, 27, 32, 37, 43, 50, 56, 64, 71, and 77 marked at the beginning of their respective lines. The **Charleston** section (measures 8-42) features a mix of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* and *mf*. The **Twist** section (measures 43-77) is characterized by a faster tempo and includes a triplet of eighth notes in measure 56. The score concludes with a final measure at measure 77.

85



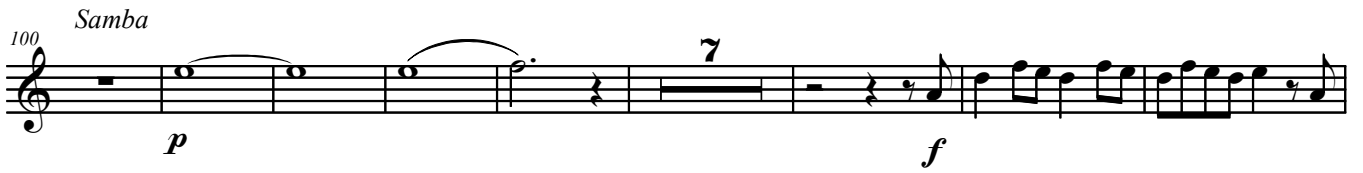
Musical staff 85-92: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting with a half rest. The key signature has one flat.

93



Musical staff 93-99: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a half note and a quarter rest.

100 *Samba*



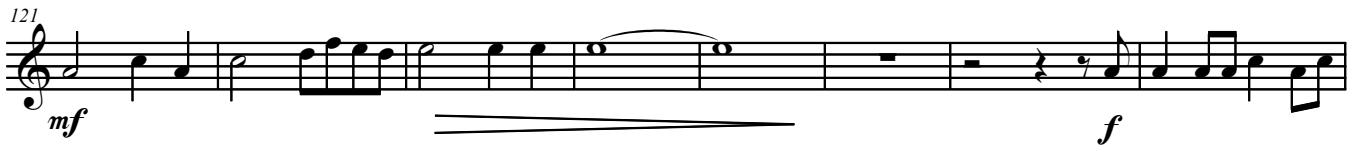
Musical staff 100-114: Treble clef, 4/4 time signature. The melody features a half note followed by a dotted half note, then a quarter note. A fermata is placed over the dotted half note. A '7' is written above the staff. Dynamics: *p* (piano) and *f* (forte).

115



Musical staff 115-120: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

121



Musical staff 121-128: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics: *mf* (mezzo-forte) and *f* (forte).

129



Musical staff 129-134: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

135



Musical staff 135-139: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

cha cha cha

140 **Allegro**



Musical staff 140-148: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics: *f* (forte).

149



Musical staff 149-154: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

155



Musical staff 155-159: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics: *f* (forte) and *mf* (mezzo-forte).

160



Musical staff 160-164: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

165



Musical staff 165-170: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics: *f* (forte).

171



Musical staff 171-176: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

cha cha cha!

Bailando

Sax baritono

Fantasia ritmica per Symphonic Band

Charleston
Moderato

Giuseppe Testa

Allegro

The musical score is written for Saxophone Baritone in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first section, 'Charleston Moderato', spans from measure 1 to 35. It begins with a dynamic marking of *f* (forte) and a tempo of Moderato. The melody is characterized by a steady eighth-note pattern. The second section, 'Twist Allegro', begins at measure 42 and continues to the end of the piece. It is marked with a dynamic of *f* and a tempo of Allegro. This section features a more complex rhythmic pattern with frequent eighth-note runs and rests. Performance markings include slurs, accents, and dynamic changes from *f* to *mp* (mezzo-piano) in the first section.

84



Musical staff 84-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

90



Musical staff 90-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

96

Samba
13



Musical staff 96-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A double bar line is present at measure 100. A fermata is placed over the final note of the first phrase. A dynamic marking *f* is placed below the staff.

114



Musical staff 114-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

121

2



Musical staff 121-128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *f* is placed below the staff.

129



Musical staff 129-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

136

cha cha cha
Allegro



Musical staff 136-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A double bar line is present at measure 140. A dynamic marking *f* is placed below the staff.

142



Musical staff 142-148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

149



Musical staff 149-154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

155



Musical staff 155-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

161



Musical staff 161-166: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

167



Musical staff 167-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *f* is placed below the staff.

173



Musical staff 173-178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The piece ends with a double bar line. The text *cha cha cha!* is written below the staff.

Corno in Fa 1

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for a single horn in F major. It begins with a *Charleston* section in 4/4 time, marked **Moderato** and *mf*. The first staff shows a melodic line with a slur over the first four measures. The second staff continues with a rhythmic pattern of eighth notes and rests. The third staff marks the beginning of a new section with a repeat sign. The fourth staff continues the rhythmic pattern. The fifth staff marks the start of the *Twist* section, marked **Allegro** and *mf*. The sixth staff continues the rhythmic pattern. The seventh staff continues the rhythmic pattern. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff continues the rhythmic pattern. The eleventh staff continues the rhythmic pattern. The twelfth staff continues the rhythmic pattern. The thirteenth staff continues the rhythmic pattern. The fourteenth staff continues the rhythmic pattern. The fifteenth staff continues the rhythmic pattern. The sixteenth staff continues the rhythmic pattern. The seventeenth staff continues the rhythmic pattern. The eighteenth staff continues the rhythmic pattern. The nineteenth staff continues the rhythmic pattern. The twentieth staff continues the rhythmic pattern. The twenty-first staff continues the rhythmic pattern. The twenty-second staff continues the rhythmic pattern. The twenty-third staff continues the rhythmic pattern. The twenty-fourth staff continues the rhythmic pattern. The twenty-fifth staff continues the rhythmic pattern. The twenty-sixth staff continues the rhythmic pattern. The twenty-seventh staff continues the rhythmic pattern. The twenty-eighth staff continues the rhythmic pattern. The twenty-ninth staff continues the rhythmic pattern. The thirtieth staff continues the rhythmic pattern. The thirty-first staff continues the rhythmic pattern. The thirty-second staff continues the rhythmic pattern. The thirty-third staff continues the rhythmic pattern. The thirty-fourth staff continues the rhythmic pattern. The thirty-fifth staff continues the rhythmic pattern. The thirty-sixth staff continues the rhythmic pattern. The thirty-seventh staff continues the rhythmic pattern. The thirty-eighth staff continues the rhythmic pattern. The thirty-ninth staff continues the rhythmic pattern. The fortieth staff continues the rhythmic pattern. The forty-first staff continues the rhythmic pattern. The forty-second staff continues the rhythmic pattern. The forty-third staff continues the rhythmic pattern. The forty-fourth staff continues the rhythmic pattern. The forty-fifth staff continues the rhythmic pattern. The forty-sixth staff continues the rhythmic pattern. The forty-seventh staff continues the rhythmic pattern. The forty-eighth staff continues the rhythmic pattern. The forty-ninth staff continues the rhythmic pattern. The fiftieth staff continues the rhythmic pattern. The fifty-first staff continues the rhythmic pattern. The fifty-second staff continues the rhythmic pattern. The fifty-third staff continues the rhythmic pattern. The fifty-fourth staff continues the rhythmic pattern. The fifty-fifth staff continues the rhythmic pattern. The fifty-sixth staff continues the rhythmic pattern. The fifty-seventh staff continues the rhythmic pattern. The fifty-eighth staff continues the rhythmic pattern. The fifty-ninth staff continues the rhythmic pattern. The sixtieth staff continues the rhythmic pattern. The sixty-first staff continues the rhythmic pattern. The sixty-second staff continues the rhythmic pattern. The sixty-third staff continues the rhythmic pattern. The sixty-fourth staff continues the rhythmic pattern. The sixty-fifth staff continues the rhythmic pattern. The sixty-sixth staff continues the rhythmic pattern. The sixty-seventh staff continues the rhythmic pattern. The sixty-eighth staff continues the rhythmic pattern. The sixty-ninth staff continues the rhythmic pattern. The seventieth staff continues the rhythmic pattern. The seventy-first staff continues the rhythmic pattern. The seventy-second staff continues the rhythmic pattern. The seventy-third staff continues the rhythmic pattern. The seventy-fourth staff continues the rhythmic pattern. The seventy-fifth staff continues the rhythmic pattern. The seventy-sixth staff continues the rhythmic pattern. The seventy-seventh staff continues the rhythmic pattern. The seventy-eighth staff continues the rhythmic pattern. The seventy-ninth staff continues the rhythmic pattern. The eightieth staff continues the rhythmic pattern. The eighty-first staff continues the rhythmic pattern. The eighty-second staff continues the rhythmic pattern. The eighty-third staff continues the rhythmic pattern. The eighty-fourth staff continues the rhythmic pattern. The eighty-fifth staff continues the rhythmic pattern. The eighty-sixth staff continues the rhythmic pattern. The eighty-seventh staff continues the rhythmic pattern. The eighty-eighth staff continues the rhythmic pattern. The eighty-ninth staff continues the rhythmic pattern. The ninetieth staff continues the rhythmic pattern. The ninety-first staff continues the rhythmic pattern. The ninety-second staff continues the rhythmic pattern. The ninety-third staff continues the rhythmic pattern. The ninety-fourth staff continues the rhythmic pattern. The ninety-fifth staff continues the rhythmic pattern. The ninety-sixth staff continues the rhythmic pattern. The ninety-seventh staff continues the rhythmic pattern. The ninety-eighth staff continues the rhythmic pattern. The ninety-ninth staff continues the rhythmic pattern. The hundredth staff continues the rhythmic pattern.

Bailando - 1° corno in Fa -

2
83



89



95



Samba

5

mf

106



f

113



119



8

f

133



cha cha cha

Allegro

140



f

146



152



157



mf

162



f

168



f

173



cha cha cha!

Bailando - 2° corno in Fa -

2
83



89



95



105



mf

112



f

118



f

132



cha cha cha

139



Allegro

f

145



151



157



mf

162



f

168



f

173



cha cha cha!

Bailando

Corno in Fa 3

Fantasia ritmica per Symphonic Band

Charleston
Moderato

Giuseppe Testa

Allegro

The musical score is written for Corno in Fa 3 and consists of 11 staves of music. The first staff (measures 1-8) is marked *Charleston* and **Moderato**, starting with a *mf* dynamic. The second staff (measures 9-14) is marked **Allegro** and *mp*. The third staff (measures 15-20) continues the **Allegro** section. The fourth staff (measures 21-26) also continues the **Allegro** section. The fifth staff (measures 27-32) is marked *mf*. The sixth staff (measures 33-38) continues the **Allegro** section. The seventh staff (measures 39-44) is marked *Twist* and **Allegro**. The eighth staff (measures 45-50) continues the **Allegro** section. The ninth staff (measures 51-56) continues the **Allegro** section. The tenth staff (measures 57-62) continues the **Allegro** section. The eleventh staff (measures 63-69) continues the **Allegro** section. The twelfth staff (measures 70-76) continues the **Allegro** section. The thirteenth staff (measures 77-82) continues the **Allegro** section.

Bailando - 3° corno in Fa -

2
83



89



95



Samba
5

105



mf

112



f

118



8

f

132



cha cha cha
Allegro

139



f

145



151



157



mf

162



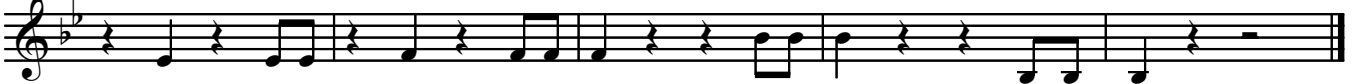
f

168



f

173



cha cha cha!

Corno in Mib 1

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for a single horn in B-flat (Corno in Mib 1). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, labeled 'Charleston Moderato', starts at measure 1 with a dynamic marking of *mf*. It features a melodic line with a slur over the first four measures. The second section, labeled 'Allegro', begins at measure 5 with a dynamic marking of *mp* and a hairpin crescendo. This section includes a first ending bracket at measure 21 and a second ending bracket at measure 27. The 'Twist Allegro' section starts at measure 39 and continues to the end of the piece at measure 84. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *mp*, along with hairpin crescendos and decrescendos.

Bailando - 1° corno in Mib -

2
83

89

95

106

113

119

133

cha cha cha

140

Allegro

147

153

157

162

168

173

cha cha cha!

Corno in Mib 2

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for a single horn in B-flat (Corno in Mib 2). It begins with a treble clef and a key signature of one sharp (F#). The first section, 'Charleston', is marked 'Moderato' and starts with a dynamic of *mf*. The tempo then changes to 'Allegro' with a dynamic of *mp*. The score consists of 11 staves of music. The first staff contains measures 1-8, the second staff measures 9-14, the third staff measures 15-20, the fourth staff measures 21-26, the fifth staff measures 27-32, the sixth staff measures 33-38, the seventh staff measures 39-44, the eighth staff measures 45-50, the ninth staff measures 51-56, the tenth staff measures 57-62, the eleventh staff measures 63-69, and the twelfth staff measures 70-76. The second section, 'Twist', is marked 'Allegro' and begins at measure 39. It features a rhythmic pattern of eighth notes and rests. The score concludes with a final measure at measure 76.

Bailando - 2° corno in Mib

2
83



89



95



105



112



118



132



139



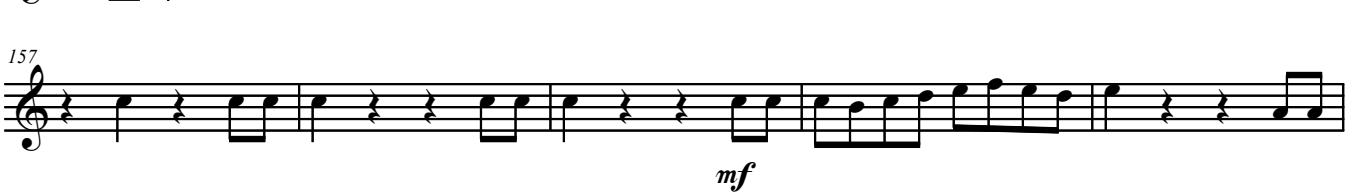
145



151



157



162



168



173



cha cha cha!

Bailando

Corno in Mib 3

Fantasia ritmica per Symphonic Band

Charleston
Moderato

Giuseppe Testa

Allegro

The musical score is written for a Corno in Mib 3. It begins with a **Moderato** section in the style of *Charleston*, marked *mf*. The tempo then changes to **Allegro**, marked *mp*. The score consists of 11 staves of music. The first staff (measures 1-8) shows the initial *Charleston* melody. The second staff (measures 9-14) continues the *Charleston* melody. The third staff (measures 15-20) continues the *Charleston* melody. The fourth staff (measures 21-26) continues the *Charleston* melody. The fifth staff (measures 27-32) continues the *Charleston* melody. The sixth staff (measures 33-38) continues the *Charleston* melody. The seventh staff (measures 39-44) begins the *Twist* section, marked **Allegro**. The eighth staff (measures 45-50) continues the *Twist* section. The ninth staff (measures 51-56) continues the *Twist* section. The tenth staff (measures 57-62) continues the *Twist* section. The eleventh staff (measures 63-69) continues the *Twist* section. The twelfth staff (measures 70-76) continues the *Twist* section. The thirteenth staff (measures 77-82) continues the *Twist* section.

Bailando - 3° corno in Mib -

2
83



89



95



Samba

5

105



mf

112



f

118



8

f

132



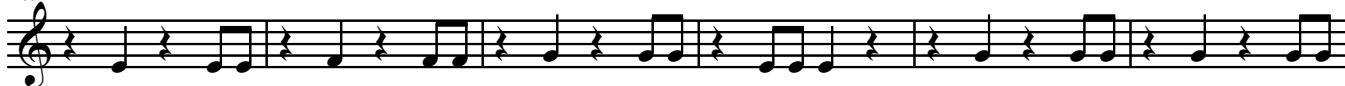
cha cha cha
Allegro

139



f

145



151



157



mf

162



f

168



f

173



cha cha cha!

Cornetta 1

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

10

f *mf*

16

mf

23

mf

36

mf

42

Twist
Allegro

f

47

53

f

66

72

79

f

94

Samba

100 **13**

mf *mf*

Musical staff 100-118: Treble clef, key signature of one flat. Measures 100-118. Dynamics: *mf* (measures 100-118).

119

mf *mp*

Musical staff 119-125: Treble clef, key signature of one flat. Measures 119-125. Dynamics: *mf* (measures 119-122), *mp* (measures 123-125). Slurs are present over measures 119-122 and 123-125.

126

f

Musical staff 126-131: Treble clef, key signature of one flat. Measures 126-131. Dynamics: *f* (measures 126-131).

132

Musical staff 132-136: Treble clef, key signature of one flat. Measures 132-136.

137 *cha cha cha*
Allegro

f

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-141. Dynamics: *f* (measures 137-141). Tempo change to **Allegro** at measure 137. *cha cha cha* text above measure 137.

142

Musical staff 142-146: Treble clef, key signature of one flat. Measures 142-146.

147 **10**

mf

Musical staff 147-161: Treble clef, key signature of one flat. Measures 147-161. Dynamics: *mf* (measures 147-161). A **10** is written above measure 147.

162

f *mf*

Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Dynamics: *f* (measures 162-165), *mf* (measures 166-167). Slur over measures 162-165.

168

f

Musical staff 168-171: Treble clef, key signature of one flat. Measures 168-171. Dynamics: *f* (measures 168-171).

172

cha cha cha!

Musical staff 172-176: Treble clef, key signature of one flat. Measures 172-176. Dynamics: *cha cha cha!* text below measure 172.

Cornetta 2

Bailando

Fantasia ritmica per Symphonic Band

Charleston
Moderato

Allegro

Giuseppe Testa

The musical score for Cornetta 2 is written in treble clef with a common time signature (C). It begins with a **Charleston Moderato** section, marked with a dynamic of *f*. The first staff contains measures 1-15, with a repeat sign and a first ending of 10 measures. The second staff (measures 16-22) and third staff (measures 23-35) continue the Charleston section, marked with *mf*. The fourth staff (measures 36-41) also continues the Charleston section. At measure 42, the tempo and mood change to **Twist Allegro**, marked with a dynamic of *f*. The fifth staff (measures 42-46) and sixth staff (measures 47-52) continue the Twist section. The seventh staff (measures 53-65) and eighth staff (measures 66-71) continue the Twist section, marked with a dynamic of *f*. The ninth staff (measures 72-78) and tenth staff (measures 79-93) continue the Twist section, marked with a dynamic of *f*. The final staff (measures 94-98) concludes the piece with a dynamic of *f*.

Samba

100 **13**

mf *mf*

Musical staff 100-118: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a measure of 13 eighth notes. Dynamics are marked *mf* at the beginning and *mf* at the end.

119

mf *mp*

Musical staff 119-125: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *mf* at the beginning and *mp* at the end, with a hairpin indicating a decrease in volume.

126

f

Musical staff 126-131: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *f* at the beginning.

132

Musical staff 132-136: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests.

137

cha cha cha
Allegro

f

Musical staff 137-141: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *f* at the end. The tempo changes to **Allegro** and the text *cha cha cha* is written above the staff.

142

Musical staff 142-146: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests.

147

10

mf

Musical staff 147-161: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *mf* at the end. A measure of 10 eighth notes is indicated above the staff.

162

f *mf*

Musical staff 162-167: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *f* and *mf* at the end.

168

f

Musical staff 168-171: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics are marked *f* at the beginning.

172

cha cha cha!

Musical staff 172-176: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. The text *cha cha cha!* is written below the staff.

Tromba in Si \flat 1

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro
10

f *mf*

16

23 **8** *mf* *Twist* **Allegro** **6**

37

49

56

63

69 **7**

81

88

94 *Samba* *mp*

101 *mf*

107

Detailed description: This is a musical score for the Tromba in Si \flat 1 part of a symphonic band. The piece is titled 'Bailando' and is a 'Fantasia ritmica' by Giuseppe Testa. It is divided into several sections: 'Charleston Moderato' (measures 1-15), 'Allegro 10' (measures 16-22), 'Twist Allegro 6' (measures 23-36), and 'Samba' (measures 94-107). The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (>), and repeat signs. Measure numbers 16, 23, 37, 49, 56, 63, 69, 81, 88, 94, 101, and 107 are clearly marked at the beginning of their respective staves.

Bailando - I Tromba sib

2
113



Musical staff 1: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* at the start and *mf* at the end with a hairpin crescendo.

120



Musical staff 2: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*. Includes a fermata over the last two notes and a second ending bracket with a '2' above it.

128

solo



Musical staff 3: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. Features a fast, rhythmic eighth-note pattern.

132



Musical staff 4: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Continues the fast eighth-note pattern from the previous staff.

137

cha cha cha
Allegro



Musical staff 5: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes a double bar line and a repeat sign with first and second endings.

142

6



Musical staff 6: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a six-measure rest at the beginning.

156

2



Musical staff 7: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes a second ending bracket with a '2' above it.

166



Musical staff 8: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *mf*, *f*. Features a repeat sign and a double bar line.

171



Musical staff 9: Treble clef, 4/4 time. Notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Ends with a double bar line.

cha cha cha!

Bailando

Tromba in Si \flat 2

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

10

f *mf*

16

23

mf

37

mf

49

56

63

69

mf

81

88

94

mf

100

mp *mf*

106

Bailando -II Tromba sib

2
112

Musical staff 1: Treble clef, 112-118 measures. Dynamics: *mf*

119

Musical staff 2: Treble clef, 119-125 measures. Dynamics: *mf* *mp*

126

Musical staff 3: Treble clef, 126-131 measures. Dynamics: *ff* solo

132

Musical staff 4: Treble clef, 132-136 measures. Dynamics: *ff*

137

Musical staff 5: Treble clef, 137-141 measures. Dynamics: *f* *Allegro tutti*

142

Musical staff 6: Treble clef, 142-154 measures. Dynamics: *f*

155

Musical staff 7: Treble clef, 155-165 measures. Dynamics: *f*

166

Musical staff 8: Treble clef, 166-170 measures. Dynamics: *f* *mf* *f*

171

Musical staff 9: Treble clef, 171-176 measures. Dynamics: *f*

cha cha cha!

Bailando

Trombone 1

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

f

22

mf

36

Twist
Allegro

mf

43

f

49

56

62

4

71

6

82

88

95

100 *Samba* **13**

mf

Musical staff 100-118: Bass clef, key signature of two flats. Measure 100 has a whole rest. Measures 101-118 contain a melodic line with a slur over measures 101-102, 103-104, and 105-106. Dynamics: *mf*.

119

mf *mp*

Musical staff 119-125: Bass clef, key signature of two flats. Measures 119-125 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* then *mp*.

126 **2**

f

Musical staff 126-134: Bass clef, key signature of two flats. Measure 126 has a whole rest. Measures 127-134 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*.

135

Musical staff 135-139: Bass clef, key signature of two flats. Measures 135-139 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*.

140 *cha cha cha* **Allegro**

mf

Musical staff 140-146: Bass clef, key signature of two flats. Measure 140 has a whole rest. Measures 141-146 contain a melodic line with slurs. Dynamics: *mf*.

147

Musical staff 147-154: Bass clef, key signature of two flats. Measures 147-154 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*.

155

Musical staff 155-161: Bass clef, key signature of two flats. Measures 155-161 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*.

162

f

Musical staff 162-167: Bass clef, key signature of two flats. Measures 162-167 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*.

168

mf

Musical staff 168-173: Bass clef, key signature of two flats. Measures 168-173 contain a melodic line with slurs. Dynamics: *mf*.

174

cha cha cha!

Musical staff 174-178: Bass clef, key signature of two flats. Measures 174-178 contain a rhythmic pattern of eighth notes with slurs. Dynamics: *f*. Lyrics: cha cha cha!

Bailando

Trombone 1

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

22

f 10 7

22

mf 8 *mf*

36

Twist
Allegro

mf <

43

f

49

56

62

4

71

6

82

88

95

100 *Samba*
13
mf

119
mf *mp*

126 **2**
f

135

140 *cha cha cha*
Allegro
mf

147

155

162
f

168
mf

174
cha cha cha!

Trombone 2

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

f 10 7

22 8

mf *mf*

36 *mf*

Twist
Allegro

43 *f* *mf*

49

56

62 4

71 6

82

88

95

100 *Samba*
13

mf

Detailed description: This block contains the first staff of music, measures 100 to 118. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Samba'. A first ending bracket labeled '13' spans measures 100 to 103. The dynamic is marked 'mf'. The music consists of a series of eighth and quarter notes with some ties.

119

mf *mp*

Detailed description: This block contains the second staff of music, measures 119 to 125. The music continues with eighth and quarter notes. The dynamic starts at 'mf' and changes to 'mp' around measure 122. There are two first ending brackets, one above measures 119-122 and another above measures 123-125.

126 **2**

f

Detailed description: This block contains the third staff of music, measures 126 to 134. It starts with a second ending bracket labeled '2' above measures 126-127. The dynamic is marked 'f'. The music features a rhythmic pattern of eighth and quarter notes.

135

Detailed description: This block contains the fourth staff of music, measures 135 to 139. The music continues with eighth and quarter notes, ending with a double bar line.

140 *cha cha cha*
Allegro

mf

Detailed description: This block contains the fifth staff of music, measures 140 to 146. The tempo is marked 'Allegro'. The music begins with a repeat sign and a first ending bracket. The dynamic is marked 'mf'. The rhythm is characterized by dotted eighth and sixteenth note patterns.

147

Detailed description: This block contains the sixth staff of music, measures 147 to 154. The music continues with dotted eighth and sixteenth note patterns.

155

Detailed description: This block contains the seventh staff of music, measures 155 to 161. The music continues with dotted eighth and sixteenth note patterns.

162

f

Detailed description: This block contains the eighth staff of music, measures 162 to 167. The dynamic is marked 'f'. The music continues with dotted eighth and sixteenth note patterns.

168

mf

Detailed description: This block contains the ninth staff of music, measures 168 to 173. The dynamic is marked 'mf'. The music continues with dotted eighth and sixteenth note patterns.

174

cha cha cha!

Detailed description: This block contains the tenth staff of music, measures 174 to 177. The music concludes with the notes 'cha cha cha!' written below the staff. The dynamic is 'mf'.

Trombone 2

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

f

10 7

22

mf *mf*

8

36

Twist
Allegro

mf

43

f

49

56

62

4

71

6

82

88

95

100 *Samba*
13
mf

119
mf *mp*

126 **2**
f

135

140 *cha cha cha*
Allegro
mf

147

155

162
f

168
mf

174
cha cha cha!

Bailando

Trombone 3

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

f

10

22

mf

8

mf

36

mf

Twist
Allegro

43

f

49

56

62

4

71

6

82

88

95

100 *Samba*
13

mf

Detailed description: This block contains the first musical staff, measures 100 to 118. It begins with a double bar line and a first ending bracket labeled '13'. The music is in bass clef with a key signature of two flats. The dynamic marking *mf* is centered below the staff.

119

mf *mp*

Detailed description: This block contains the second musical staff, measures 119 to 125. The music continues in bass clef with a key signature of two flats. The dynamic marking starts at *mf* and changes to *mp* around measure 122. A long horizontal line is drawn above the staff, spanning from measure 119 to 125.

126 **2**

f

Detailed description: This block contains the third musical staff, measures 126 to 134. It begins with a double bar line and a first ending bracket labeled '2'. The music is in bass clef with a key signature of two flats. The dynamic marking *f* is centered below the staff.

135

Detailed description: This block contains the fourth musical staff, measures 135 to 139. The music continues in bass clef with a key signature of two flats.

140 *cha cha cha*
Allegro

mf

Detailed description: This block contains the fifth musical staff, measures 140 to 146. It begins with a double bar line and a first ending bracket. The music is in bass clef with a key signature of two flats. The dynamic marking *mf* is centered below the staff.

147

Detailed description: This block contains the sixth musical staff, measures 147 to 154. The music continues in bass clef with a key signature of two flats.

155

Detailed description: This block contains the seventh musical staff, measures 155 to 161. The music continues in bass clef with a key signature of two flats.

162

f

Detailed description: This block contains the eighth musical staff, measures 162 to 167. The music continues in bass clef with a key signature of two flats. The dynamic marking *f* is centered below the staff.

168

mf

Detailed description: This block contains the ninth musical staff, measures 168 to 173. The music continues in bass clef with a key signature of two flats. The dynamic marking *mf* is centered below the staff.

174

cha cha cha!

Detailed description: This block contains the tenth musical staff, measures 174 to 178. The music continues in bass clef with a key signature of two flats. The dynamic marking *mf* is centered below the staff. The words 'cha cha cha!' are written below the staff, aligned with the notes in measures 176, 177, and 178.

Bailando

Trombone 3

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

22 *f* 10 7

36 *mf* 8 *mf*

43 *Twist*
Allegro *mf*

56 *f*

62

66

71 4

76 6

82

88

95

100 *Samba*
13
mf

119
mf *mp*

126 **2**
f

135

140 *cha cha cha*
Allegro
mf

147

155

162
f

168
mf

174
cha cha cha!

Euphonium

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

6

12 *f* *f* *mf* *mf* *f*

18 *mf* *f*

24 4 *f*

32 *mf* *mf*

38 *mf*

43 *Twist* Allegro 4 *f*

52 *f*

57

64 *f*

70

76

82 

91 

96 

100 *Samba*
12 
f 

117 
mf 

124 
f 

131 

136 

140 *cha cha cha*
Allegro 8 
mf 

153 
f 

159 
mf 

165 
f 

172 

cha cha cha!

Euphonium

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

6

f *f*

12 *mf*

18 *mf*

24 *f* 4

32 *mf*

38 *mf*

43 *Twist*
Allegro 4 *f*

52

57

64 *f*

70

76

82 

91 

96 

100 *Samba* **12** 
f

117 
mf

124 
f

131 

136 

cha cha cha
140 **Allegro** **8** 
mf

153 
f

159 
mf

165 
f

172 

cha cha cha!

Tuba

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

9 *mf* *mp*

16

23

30 *mf*

37

43 *Twist*
Allegro
f

49

55

61

67

73

79

2
85



90



95



100

Samba

5



mf

113



f

121



f

131



138

cha cha cha

Allegro



f

144



150



156



162



168



f

174



cha cha cha!

Timpani

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

cha cha cha!

Xylofono

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro
6

f *f*

12 *mf*

19 *mf*

26 *f*

34 *mf*

43 *Twist*
Allegro 4 *f*

51

56 12 18

91

96

100 *Samba*
8 *mf*

113 **5**
f

Musical staff 113-123: Treble clef, key signature of two flats (B-flat and E-flat). Measure 113 starts with a whole rest followed by a five-measure rest, then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

124 **11**

Musical staff 124-139: Treble clef, key signature of two flats. Measure 124 starts with a whole rest followed by an eleven-measure rest, then continues with eighth and sixteenth notes. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the staff.

cha cha cha
Allegro

140 *f*

Musical staff 140-144: Treble clef, key signature of three flats. Measure 140 starts with a whole rest followed by a two-measure rest, then a repeat sign, followed by eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

145 **12**

Musical staff 145-161: Treble clef, key signature of three flats. Measure 145 starts with a whole rest followed by a twelve-measure rest, then continues with eighth and sixteenth notes.

162 *f* *mf*

Musical staff 162-167: Treble clef, key signature of three flats. Measure 162 starts with a whole rest followed by a four-measure rest, then eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff, which then changes to *mf* in the final measure.

168

Musical staff 168-172: Treble clef, key signature of three flats. Measure 168 starts with a whole rest followed by a four-measure rest, then eighth and sixteenth notes.

173

Musical staff 173-177: Treble clef, key signature of three flats. Measure 173 starts with a whole rest followed by a four-measure rest, then eighth and sixteenth notes.

cha cha cha!

Percussioni 1

Batteria

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

The musical score is written for a single snare drum on a five-line staff. It begins with a treble clef and a common time signature (C). The first section, 'Charleston Moderato', spans measures 1 to 37. It features a rhythmic pattern of eighth notes with a 'Charleston' feel, characterized by a syncopated bass line. The dynamic marking is *mf*. The second section, 'Allegro', starts at measure 38 and continues to measure 93. This section is marked *f* and includes a 'Twist' section with a more complex, syncopated rhythmic pattern. The score includes various musical notations such as beams, slurs, and dynamic markings. Measure numbers 7, 13, 19, 26, 32, 38, 45, 55, 65, 75, 83, and 93 are indicated at the beginning of their respective lines.

Bailando - Percussioni 1

2 Samba
100 bacchette

Musical staff 1: Samba rhythm with notes and rests.

105

p

Musical staff 2: Percussion rests.

112

Musical staff 3: Samba rhythm with notes and rests.

118

mf

Musical staff 4: Percussion rests.

126

Musical staff 5: Samba rhythm with notes and rests.

131

p

f

Musical staff 6: Percussion rests.

139

cha cha cha

Allegro

Musical staff 7: Samba rhythm with notes and rests.

146

ff

mf

Musical staff 8: Samba rhythm with notes and rests.

152

Musical staff 9: Percussion rests.

160

Musical staff 10: Percussion rests.

166

Musical staff 11: Percussion rests.

mf

169

Musical staff 12: Percussion rests.

175

Musical staff 13: Percussion rests.

cha cha cha!

Percussioni 2

Claves, Maracas,
campanacci

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato

Allegro

Twist
Allegro

claves

4

10

12

16



f

45



53



62



71



80



89



98

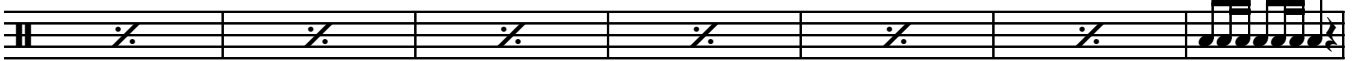
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Samba maracas



p

106



113



mf

119



126



p

f

132



Bailando - Percussioni 2

cha cha cha

Allegro

maracas

2
138

mf
claves

142

149

155

campanacci

f

160

166

f

mf

170

174

f

Bailando

Fantasia ritmica per Symphonic Band

Giuseppe Testa

Charleston
Moderato **Allegro**

Instrumentation: Ottavino - Flauto, Oboe, Fagotto, Clarinetto piccolo mib, Clarinetto in Si-1, Clarinetto in Si-2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Corno in Fa 1-2-3, Cornetta 1-2, Tromba in Si-1-2, Trombone 1-2-3, Euphonium, Tuba, Timpani, Xylofono, Percussioni 1, Percussioni 2.

Tempo and Style: Charleston Moderato, Allegro.

Dynamics: *f*, *mf*, *mp*.

This musical score is for the piece "Bailando" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second. The instruments listed on the left side of the score are:

- Ott.Fl.
- Ob.
- Fg.
- Cl. p.
- Cl.Sib 1
- Cl.Sib 2
- Cl.B.
- Sax C.
- Sax T.
- Sax B.
- Cr. 1-2-3
- Cnt. 1-2
- Tr.Sib 1-2
- T.ne 1-2-3
- Euph.
- Tba.
- Timp.
- Xyl.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a *f* dynamic marking, and the second system begins with a *mf* dynamic marking. The score is written in a key signature of one flat and a 2/4 time signature.

This musical score is for the piece "Bailando" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in Eb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Cor Anglais (Cr. 1-2-3), Trumpet in C (Cnt. 1-2), Trumpet in Bb (Tr.Sib 1-2), Trombone in C (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 3/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout, with some instances of *f* (forte) in the timpani part. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

This musical score is for the piece "Bailando" and covers measures 28 through 35. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. Sib 1), Clarinet in Eb (Cl. Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), and Contrabassoon (Cr. 1-2-3).
- Brass:** Trumpet 1-2 (Tr. Sib 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2).

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex rhythmic pattern in Perc. 2.

Bailando

Twist
Allegro

37

The musical score is arranged in a standard orchestral format with the following parts:

- Ott.Fl.**: Flute, starting with a *mf* dynamic and playing a melodic line.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Fg.**: Bassoon, providing a rhythmic accompaniment.
- Cl. p.**: Clarinet in D-flat, playing a melodic line.
- Cl. Sib 1 & 2**: Clarinets in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a rhythmic accompaniment.
- Sax C. & T.**: Saxophones in C and Alto, playing a melodic line.
- Sax B.**: Saxophone in B-flat, playing a rhythmic accompaniment.
- Cr. 1-2-3**: Trumpets, playing a rhythmic accompaniment.
- Cnt. 1-2**: Cornets, playing a rhythmic accompaniment.
- Tr. Sib 1-2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- T.ne 1-2-3**: Trombones, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a section labeled 'claves' with a *f* dynamic.

This musical score is for the piece "Bailando" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cor Anglais 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 46. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of several parts, including the Oboe Flute, Euphonium, and Xylophone. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic drive.

55

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt.1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

55

Timp.

Xyl.

55

Perc. 1

Perc. 2

Detailed description: This page of a musical score, titled 'Bailando', is page 7. It contains 19 staves of music. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 55. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature complex rhythmic figures, including a steady eighth-note pattern on Perc. 1 and a more complex, syncopated pattern on Perc. 2.

This musical score is for the piece "Bailando" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpets 1-2-3 (Cr. 1-2-3), Trombones 1-2 (Cnt. 1-2), Trumpets in Bb (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 64. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *f* (forte) is used frequently throughout the score. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The percussion parts feature a mix of steady eighth-note patterns and more complex syncopated rhythms.

This musical score is for the piece "Bailando" and is page 9 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the score are:

- Ott. Fl.
- Ob.
- Fg.
- Cl. p.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax C.
- Sax T.
- Sax B.
- Cr. 1-2-3
- Cnt. 1-2
- Tr. Sib 1-2
- T. ne 1-2-3
- Euph.
- Tba.
- Timp.
- Xyl.
- Perc. 1
- Perc. 2

The score begins at measure 73. The woodwind section (Ott. Fl., Ob., Cl. p., Cl. Sib 1, Cl. Sib 2, Cl. B., Sax C., Sax T., Sax B.) and the brass section (Cr. 1-2-3, Cnt. 1-2, Tr. Sib 1-2, T. ne 1-2-3, Euph., Tba.) play a melodic line with eighth and sixteenth notes. The percussion section (Timp., Xyl., Perc. 1, Perc. 2) provides a rhythmic accompaniment with a steady eighth-note pattern. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

This musical score is for the piece "Bailando" and is page 10. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott. Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpets 1-2-3 (Cr. 1-2-3), Trombones 1-2 (Cnt. 1-2), Trumpet in Bb (Tr. Sib 1-2), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of one flat (Bb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1 and a bass drum line in Perc. 2.

This page of a musical score, titled "Bailando", contains measures 91 through 98. The score is arranged in a system of 18 staves, divided into three groups of six staves each. The first group includes woodwinds: Oboe (Ott.Fl.), Clarinet in B-flat (Cl. p.), Clarinet in A (Cl. Sib 1), Clarinet in A (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second group includes brass: Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr. Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The third group includes percussion: Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and string parts feature complex melodic lines with many sixteenth and thirty-second notes. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern with various accents and dynamics. The score is written in a key signature of two flats and a common time signature.

Samba

100

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

100

mf

mf

mp

mf

mf

mf

mf

p

p

p

p

p

bacchette

maracas

p

p

p

107

Ott-FI. *mf*

Ob. *mf*

Fg.

Cl. p. *mf*

Cl.Sib 1 *f*

Cl.Sib 2 *mf* *f*

Cl.B. *f*

Sax C. *mf* *f*

Sax T. *f*

Sax B.

Cr. 1-2-3 *f*

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph. *f*

Tba.

107

Timp.

Xyl. *mf*

107

Perc. 1

Perc. 2

This musical score is for the piece "Bailando" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Ott. Fl.**: Flute in the octave, starting at measure 113 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 113 with a forte (*f*) dynamic.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. p.**: Clarinet in C, starting at measure 113 with a forte (*f*) dynamic.
- Cl. Sib 1**: Clarinet in B-flat 1, playing a melodic line.
- Cl. Sib 2**: Clarinet in B-flat 2, playing a rhythmic pattern.
- Cl. B.**: Clarinet in B, playing a melodic line.
- Sax C.**: Saxophone in C, playing a melodic line.
- Sax T.**: Saxophone in B-flat, playing a melodic line.
- Sax B.**: Saxophone in B-flat, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cr. 1-2-3**: Cornets 1, 2, and 3, playing a melodic line.
- Cnt. 1-2**: Trumpets 1 and 2, playing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tr. Sib 1-2**: Trumpets in B-flat 1 and 2, playing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- T.ne 1-2-3**: Trombones 1, 2, and 3, playing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, playing a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is B-flat major, and the time signature is 4/4. The piece begins at measure 113.

119

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt.1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

mf

mp

124

Ott.Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2-3 *f*

Cnt. 1-2 *f*

Tr.Sib 1-2 *ff* solo

Tne 1-2-3 *f*

Euph. *f*

Tba. *f*

Timp. 124

Xyl. 124

Perc. 1 *p* *f*

Perc. 2 *p* *f*

p *f*

This musical score is for the piece "Bailando" and is page 17. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cor Anglais 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr. Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score begins at measure 132. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts feature a complex, rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

cha cha cha
Allegro

This musical score is for a woodwind and percussion ensemble. It begins at measure 139. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Percussion 2 is specifically marked with *mf* for maracas and *mf* for claves. The music is in a 3/4 time signature and features a rhythmic pattern characteristic of a cha-cha-cha.

147

Ott. Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2

Tne 1-2-3

Euph.

Tba.

147

Timp.

Xyl.

147

Perc. 1

Perc. 2

This musical score is for the piece "Bailando" and is page 20. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A), Clarinet in C (Cl. C.), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Clarinet in B-flat 4 (Cl. Bb 4), Clarinet in B-flat 5 (Cl. Bb 5), Clarinet in B-flat 6 (Cl. Bb 6), Clarinet in B-flat 7 (Cl. Bb 7), Clarinet in B-flat 8 (Cl. Bb 8), Clarinet in B-flat 9 (Cl. Bb 9), Clarinet in B-flat 10 (Cl. Bb 10), Clarinet in B-flat 11 (Cl. Bb 11), Clarinet in B-flat 12 (Cl. Bb 12), Clarinet in B-flat 13 (Cl. Bb 13), Clarinet in B-flat 14 (Cl. Bb 14), Clarinet in B-flat 15 (Cl. Bb 15), Clarinet in B-flat 16 (Cl. Bb 16), Clarinet in B-flat 17 (Cl. Bb 17), Clarinet in B-flat 18 (Cl. Bb 18), Clarinet in B-flat 19 (Cl. Bb 19), Clarinet in B-flat 20 (Cl. Bb 20). The brass section includes Trumpet in C (Tr. C), Trumpet in B-flat (Tr. Bb), Trumpet in B-flat 1 (Tr. Bb 1), Trumpet in B-flat 2 (Tr. Bb 2), Trumpet in B-flat 3 (Tr. Bb 3), Trumpet in B-flat 4 (Tr. Bb 4), Trumpet in B-flat 5 (Tr. Bb 5), Trumpet in B-flat 6 (Tr. Bb 6), Trumpet in B-flat 7 (Tr. Bb 7), Trumpet in B-flat 8 (Tr. Bb 8), Trumpet in B-flat 9 (Tr. Bb 9), Trumpet in B-flat 10 (Tr. Bb 10), Trumpet in B-flat 11 (Tr. Bb 11), Trumpet in B-flat 12 (Tr. Bb 12), Trumpet in B-flat 13 (Tr. Bb 13), Trumpet in B-flat 14 (Tr. Bb 14), Trumpet in B-flat 15 (Tr. Bb 15), Trumpet in B-flat 16 (Tr. Bb 16), Trumpet in B-flat 17 (Tr. Bb 17), Trumpet in B-flat 18 (Tr. Bb 18), Trumpet in B-flat 19 (Tr. Bb 19), Trumpet in B-flat 20 (Tr. Bb 20). The percussion section includes Snare Drum (Perc. 1), Snare Drum (Perc. 2), and various other percussion instruments. The score is written in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is in the key of B-flat major and starts at measure 155. The percussion part includes a section labeled "campanacci" starting at measure 155. The woodwind and brass parts have various melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

163

Ott. Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f*

Cl. p. *f* *mf* *f*

Cl. Sib 1 *f* *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *f*

Sax C. *f* *mf* *f*

Sax T. *f* *f*

Sax B. *f*

Cr. 1-2-3 *f* *f*

Cnt. 1-2 *f* *mf* *f*

Tr. Sib 1-2 *f* *mf* *f*

Tne 1-2-3 *f* *mf*

Euph. *f* *f*

Tba. *f*

Timp. *f*

Xyl. *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

171

Ott.Fl. cha cha cha!

Ob. cha cha cha!

Fg. cha cha cha!

Cl. p. cha cha cha!

Cl.Sib 1 cha cha cha!

Cl.Sib 2 cha cha cha!

Cl.B. cha cha cha!

Sax C. cha cha cha!

Sax T. cha cha cha!

Sax B. cha cha cha!

Cr. 1-2-3 cha cha cha!

Cnt.1-2 cha cha cha!

Tr.Sib 1-2 cha cha cha!

T.ne 1-2-3 cha cha cha!

Euph. cha cha cha!

Tba. cha cha cha!

Timp. cha cha cha!

Xyl. cha cha cha!

Perc. 1 cha cha cha!

Perc. 2 *f*