

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 6 *f* 7 *f*

21 *f* *f* *f*

41 *f*

47 *f* 12 *f*

66 *mf* *f* *mf*

74 12 *f*

95

99 *mf*

104 *ff*

Più mosso

108 *ff* *fp*

# Scherzo...do mi do

Flauto

Giuseppe Testa

Allegro

1 6 *f* 7 *f*

21 *f* *f* *f*

41 *f*

47 *f* 12 *f*

66 *mf* *f* *mf*

74 12 *f*

95

99 *mf* più ottavino

104 *ff*

Più mosso

108 *ff* *fp*

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 *f* 6 3

15 *f* 4 *f*

26 *f* 3

36 *f*

44 *f* 8

58 *f* 5

70 *mf* *f*

78 *f* 8

92 *mf* 2

98 *ff* 6

108 *f* *fp* **Più mosso** 3

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 6 *f* 3

15 *f* 4

25 *f* *f* 3

36 *f* 3

43 *f* *f* 8

57 *f*

62 *mf* 5

73 *f* 8

89 *f* *mf* 2

97 6

107 *ff* *f* *fp* 3 6

Più mosso

# Scherzo...do mi do

Fagotto

Giuseppe Testa

1 Allegro

5 *f* 3 *mf*

14 *mp* 7

26 *f* *mf* 2

35 6 *mf*

47 *mp*

54 *f* *mf* 3 6

68 *mf*

74 3

80

85 *mf* *f* 2

94 *fp* *f* 4

107 *ff* *fp* 3

**Più mosso**

# Scherzo...do mi do

1 Allegro

8 *mf* *f*

17 *f*

27 *f* *mf*

36 *f*

43 *f* *f*

55 *mf* *f*

61 *f* *mp*

66 *mf* *mf*

72 *mf*

79 *f* *f*

92 *f*

100 *p* *cresc.*

103

106

109 **Più mosso** *ff* *f* *fp*

# Scherzo...do mi do

1 Allegro

10 *mf*

18 *mp*

24 *f*

33 *mf*

42 *f*

51 *mf*

61 *f*

66 *mf*

73 *f*

84 *p*

89 *mf*

94 *f*

102 *cresc.*

106

109 **Più mosso**

*f*

*fp*

# Scherzo...do mi do

Giuseppe Testa

Allegro

1  
10  
16  
22  
28  
35  
40  
46  
53  
58  
63  
84  
91  
106

*f*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*f*  
*fp*

*Più mosso*



# Scherzo...do mi do

Giuseppe Testa

Allegro

*fp* *fp* *mf* *f* *mf*

*mp*

*f* *mf*

*f*

*mf* *f*

*mp* *f* *mf*

*f* *mf*

*mf* *p*

*mf*

*f* *fp*

Più mosso

# Scherzo...do mi do

Sassofono tenore

Giuseppe Testa

Allegro

1 *f p* *f p* *mf* *f* *mf*

12

18 *mp*

25 *f* *mf*

36 *f*

42 *mf* *mp*

51 *mf* *f*

60

67 *mp* *f* *mf*

72 *f*

84 *mf* *mf*

96

100 *mf* *mf*

107 **Più mosso** *f* *f p*

# Scherzo...do mi do

Giuseppe Testa

1 Allegro

mp

10

16

22

28

f

35

40

46

mp

53

58

63

2

71

mp

8

p

85

mf

91

mf

3

4

106

Più mosso

f

fp

# Scherzo...do mi do

Flicorno sopranino Mib

Giuseppe Testa

Allegro

mf

mf

f

mf

mf

mf

f

fp

f

mf

f

Piu mosso

5

fp

# Scherzo...do mi do

Tromba Sib 1

Giuseppe Testa

Allegro

10 31 39 59 74 95 103 109

*mf* *f* *mf* *mf* *mf* *f* *fp* *f* *fp*

*Più mosso*

Tromba Sib 2

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 10 31 39 60 95 105 109

mf mf mf mf f fp f f fp

Più mosso

# Scherzo...do mi do

Giuseppe Testa

**Allegro**

1 *mf* *f* *mp*

9 *mf*

13

18 *p*

25 *mp*

34

40 *f*

47 *p*

54

59

65 *mf* *mp* *mp*

73 *f* *mf* *f*

83 *p* *mf*

91 *f*

100 *mp* *mf*

109 **Più mosso** *f* *fp*

# Scherzo...do mi do

Giuseppe Testa

Allegro

10 *mp*

15 *mf*

20 *>p*

28 *mp*

36

42 *p*

50

55

60

64 *mf* *mp* *mp*

72 *f*

84 *p* *mf*

93 *f*

106 *Più mosso*

112 *f* *fp*



Trombone 1

# Scherzo...do mi do

Giuseppe Testa

1 Allegro

14

36

48

59

73

97

108

112

*fp fp fp fp fp fp fp fp*

*f f*

*mf f*

*mf*

*mf sentito*

*f*

*f fp f mp*

**Più mosso**

*ff*

*f fp*

Trombone 1 

# Scherzo...do mi do

Giuseppe Testa

**Allegro**

*fp fp fp fp fp fp fp fp*

*f f*

*mf f*

*mf*

*mf sentito*

*f*

*f fp f mp*

**Più mosso**

*ff*

*f fp*

Trombone 2

# Scherzo...do mi do

Giuseppe Testa

1 Allegro

14 15 5

36 6 mf f

48 4 3 mf


59 11 mf

73 18 f 2

97 f fp f 7

108 Più mosso ff

112 2 f fp

Trombone 2 

# Scherzo...do mi do

Giuseppe Testa

**Allegro**



14 *fp fp fp fp* *fp fp fp fp*

36 *mf* *f*

48 *mf*

59 *mf*

73 *f*

97 *f fp* *f*

**Più mosso**

108 *ff*

112 *f* *fp*

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 *mp*

6 *cresc.* *f* *mp*

22 *f*

32 *f* *mf*

46 *mp*

53 *f* *mf*

78 *f*


82 *mf*

92 *mf* *f* *fp* *mf*

101 *mp*

109 *ff* *fp*

**Più mosso**

Euphonium 

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 *mp*

6 *cresc.* *f* *mp*

22 *f*

32 *f* *mf*

46 *mp*

53 *f* *mf*

78 *f*

82 *mf* *f* *fp* *mf*

92 *mf* *f* *fp* *mf*

101 *mp*

109 **Più mosso** *ff* *fp*

Tuba

# Scherzo...do mi do

Giuseppe Testa

Allegro

1 *mp*

7 *mp*

12

17 *p*

23

29 *f* *mp*

37

43 *mf* *mp*

50

56

63 *mp*

77 *mf*

87 *mf* *f* *fp*

99 *p* *mp* *mf* *f*

108 **Più mosso** *fp*

Timpani

# Scherzo...do mi do

Giuseppe Testa

1 Allegro

15

40

58

69

89

101

110

*mp* *mf* *mf* *f* *f* *p* *mp* *mf* *f* *ff*

*Piu mosso*



# Scherzo...do mi do

Giuseppe Testa

1 Allegro 27

34

41 8 mf

54

62 10 mf

77 3 5 mf

90 5 mp

100 p

105 cresc.

109 Più mosso 5 ff

Percussioni  
triangolo, bongos,  
piatto sospeso, wood-block

# Scherzo...do mi

## do

Giuseppe Testa

Allegro

1 7 Triangolo *mf* 5 *f*

19 30 Bongos *p* P.s. *tr.*

53 23 W.b. *mf*

81 3 Bongos *p*

89 2 P.s. *tr.* 2 *tr.* 5 trg.

103

Più mosso

109 *tr.* 5

# Scherzo...do mi do

Giuseppe Testa

Allegro

per Symphonic Band

Flauto

Oboe

Fagotto

Clarinetti 1

Clarinetti 2

Clarinetto basso

Sassofono contralto

Sassofono tenore

Sassofono baritono

Corni in Mib 1-2

Trombe Sib 1-2

Tromboni 1-2

Euphonium

Tuba

Timpani

Batteria

Percussioni

*fp*

*mf*

*mp*

*a 2*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl.B. *mf* *f* *mf*

Sax.A. *mf* *f* *mf*

Sax.T. *mf* *f* *mf*

Sax.B. *mf* *f* *mf*

Cor Mib 1-2 *mf* *f* *mp*

Tr.1-2 *mf*

Trb 1-2

Euph. *cresc.*

Tb. *mp*

Tp.

Batt.

Perc. *trg* *mf*

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax.A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2

Trb.1-2

Euph.

Tb.

Tp.

Batt.

Perc.

11

mf

f

a2

Fl. *f*

Ob. *f*

Fg. 16

Cl. 1

Cl. 2 *mp*

Cl.B.

Sax A.

Sax T.

Sax B.

Cor Mib 1-2 *p*

Tr.1-2

Trb 1-2

Euph. 16

Tb.

Tp. 16 *p*

Batt.

Perc. *f* trg.

21

Fl.

Ob.

Fg.

*mp*

Cl. 1

Cl. 2

Cl.B.

Sax A.

*mp*

Sax.T.

*mp*

Sax.B.

Cor Mib 1-2

Tr.1-2

Trb 1-2

Euph.

*mp*

Tb.

21

Tp.

Batt.

Perc.

Fl. 26

Ob.

Fg. 26

Cl. 1

Cl. 2

Cl.B.

Sax.A.

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2

Trb 1-2

Euph. 26

Tb.

Tp. 26

Batt.

Perc.

*ppp*

*f*



Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2

Trb 1-2

Euph.

Tb.

Tp.

Batt.

Perc.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

Fl. 36

Ob.

Fg. 36

Cl. 1

Cl. 2

Cl.B.

Sax A. *f*

Sax.T. *f*

Sax.B.

Cor Mib 1-2

Tr.1-2 *mfz*

Trb 1-2 *a 2*

Euph. 36 *f*

Tb.

Tp. 36 *mf*

Batt.

Perc.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part, starting at measure 41, ending with a *f* dynamic.
- Ob.**: Oboe part, starting at measure 41, ending with a *f* dynamic.
- Fg.**: Bassoon part, starting at measure 41.
- Cl. 1** and **Cl. 2**: Clarinet parts, both ending with a *f* dynamic.
- Cl.B.**: Bass Clarinet part.
- Sax.A.**: Saxophone Alto part.
- Sax.T.**: Saxophone Tenor part, ending with a *mf* dynamic.
- Sax.B.**: Saxophone Baritone part.
- Cor Mib 1-2**: Cor Anglais parts, ending with a *f* dynamic and a first ending (*1°*) bracket.
- Tr. 1-2**: Trumpet parts, ending with a *mf* dynamic.
- Trb 1-2**: Trombone parts, starting at measure 41, ending with a *mf* dynamic.
- Euph.**: Euphonium part, starting at measure 41, ending with a *mf* dynamic.
- Tb.**: Tuba part, ending with a *mf* dynamic.
- Tp.**: Tenor Trombone part, starting at measure 41.
- Batt.**: Battery (Drum) part.
- Perc.**: Percussion part.

This page contains a musical score for measures 46 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl.B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Cor Anglais 1-2 (Cor Mib 1-2), Trumpet 1-2 (Tr.1-2), Trombone 1-2 (Trb 1-2), Euphonium (Euph.), Trombone (Tb.), Trumpet (Tp.), Battery (Batt.), and Percussion (Perc.).

Measure 46: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass play a similar line. Saxophone Alto, Tenor, and Baritone play a sustained chord. Cor Anglais 1-2 play a rhythmic pattern of quarter notes. Trumpet 1-2 play a sustained chord. Euphonium and Trombone play a similar line. Percussion is silent.

Measure 47: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass play a similar line. Saxophone Alto, Tenor, and Baritone play a sustained chord. Cor Anglais 1-2 play a rhythmic pattern of quarter notes. Trumpet 1-2 play a sustained chord. Euphonium and Trombone play a similar line. Percussion is silent.

Measure 48: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass play a similar line. Saxophone Alto, Tenor, and Baritone play a sustained chord. Cor Anglais 1-2 play a rhythmic pattern of quarter notes. Trumpet 1-2 play a sustained chord. Euphonium and Trombone play a similar line. Percussion is silent.

Measure 49: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass play a similar line. Saxophone Alto, Tenor, and Baritone play a sustained chord. Cor Anglais 1-2 play a rhythmic pattern of quarter notes. Trumpet 1-2 play a sustained chord. Euphonium and Trombone play a similar line. Percussion is silent.

Measure 50: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass play a similar line. Saxophone Alto, Tenor, and Baritone play a sustained chord. Cor Anglais 1-2 play a rhythmic pattern of quarter notes. Trumpet 1-2 play a sustained chord. Euphonium and Trombone play a similar line. Percussion plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) for Flute, Oboe, Clarinet 1, and Clarinet 2 in measures 46-48; *mp* (mezzo-piano) for Bassoon, Clarinet 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Euphonium, and Trombone in measures 46-50; and *p* (piano) for Cor Anglais 1-2 and Percussion in measures 46-50.

51

Fl.

Ob.

51

Fig.

Cl. 1

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mlb 1-2

Tr.1-2

Trb 1-2

a 2

mf

Euph.

Tb.

51

Tp.

Batt.

P.S.  
tr

Perc.

mf

56

Fl.

Ob.

Fg.

56

*f*

Cl. 1

*f*

Cl. 2

*f*

Cl.B.

Sax A.

*f*

Sax.T.

*f*

Sax.B.

Cor Mib 1-2

Tr.1-2

Trb 1-2

a 2

Euph.

*f*

Tb.

56

Trp.

*f*

*f*

Batt.

Perc.

61

Fl. *f*

Ob. *f*

61

Fg. *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2 *mf*

Tr.1-2

Trb 1-2

61

Euph.

Tb.

61

Tp. *p*

Batt.

Perc.

Fl. *mf* *f* *mf*

Ob. *mf*

Fg. 66

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl.B.

Sax. A. *mp* *f* *mf*

Sax. T. *mp* *f* *mf*

Sax. B.

Cor Mib 1-2 *mp* *mp* a 2

Tr. 1-2

Trb 1-2 *mf* *mf* *sentito* 1°

Euph. 66

Tb.

Tp. 66

Batt.

Perc.



71

Fl.

Ob.

71

Fg.

*mf*

Cl. 1

Cl. 2

Cl.B.

*mp*

Sax.A.

Sax.T.

Sax.B.

*mp*

Cor Mlb 1-2

*f*

1°

Tr.1-2

*mf*

1°

Trb 1-2

71

Euph.

Tb.

*mp*

71

Tp.

Batt.

Perc.

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) part features a melodic line with a dynamic marking of *mf*. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Fg.) part provides a rhythmic accompaniment with a dynamic marking of *mf*. The Clarinet 1 (Cl. 1) part has a melodic line with a dynamic marking of *mp*. The Clarinet 2 (Cl. 2) part has a rhythmic accompaniment. The Clarinet Bass (Cl.B.) part has a rhythmic accompaniment. The Saxophone Alto (Sax.A.) part has a melodic line. The Saxophone Tenor (Sax.T.) part has a melodic line. The Saxophone Bass (Sax.B.) part has a melodic line with a dynamic marking of *mp*. The Cor Anglais (Cor Mlb 1-2) part has a melodic line with a dynamic marking of *f* and a first octave marking (1°). The Trumpet 1-2 (Tr.1-2) part has a melodic line with a dynamic marking of *mf* and a first octave marking (1°). The Trombone 1-2 (Trb 1-2) part has a melodic line. The Euphonium (Euph.) part is silent. The Trombone (Tb.) part has a melodic line with a dynamic marking of *mp*. The Trumpet (Tp.) part is silent. The Battery (Batt.) and Percussion (Perc.) parts are silent.

76

Fl.

Ob.

*f*

76

Fr.

Cl. 1

*mf*

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2

1°

*mf*

Tr.1-2

Trb 1-2

Euph.

76

*mf*

Tb.

*mf*

76

Tp.

*p*

Batt.

tom con bacchette di tp

*mf*

Perc.

W.b

*mf*

Detailed description: This page of a musical score covers measures 76 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fr.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl.B.). The woodwinds play melodic lines with various articulations and dynamics, including *f* and *mf*. The saxophone section (Sax A., Sax.T., Sax.B.) and trumpet section (Tr.1-2, Trb 1-2, Tp.) are mostly silent. The percussion section includes Cor Mib 1-2, Euphonium (Euph.), Trombone (Tb.), and a combination of Tom-toms (Batt.) and Wood Blocks (Perc.). The percussion parts feature rhythmic patterns with dynamics *mf* and *p*. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

81

Fl.

Ob.

Fg.

81

mf

Cl. 1

f

Cl. 2

f

p

Cl.B.

p

Sax A.

f

mf

Sax.T.

f

mf

Sax.B.

p

Cor Mib 1-2

f

p

Tr.1-2

Trb 1-2

Euph.

81

f

mf

Tb.

p

81

Tp.

Batt.

Perc.

Bongos

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner. The score is written for 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl.B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax.T.), Saxophone Bass (Sax.B.), Cor Anglais (Cor Mib 1-2), Trumpets 1-2 (Tr.1-2), Trombones 1-2 (Trb 1-2), Euphonium (Euph.), Trombone (Tb.), Trumpet (Tp.), Battery (Batt.), and Percussion (Perc.). The percussion part specifically includes Bongos. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 81. The Flute, Oboe, and Clarinet 1 parts are mostly silent. The Bassoon, Clarinet 2, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Cor Anglais, and Euphonium parts have melodic lines with various dynamics and articulations. The Clarinet 1 and 2 parts start with a forte (f) dynamic and then move to piano (p). The Saxophone Alto and Tenor parts also start with f and move to mf. The Cor Anglais part starts with f and moves to p. The Euphonium part starts with f and moves to mf. The Trombone and Trumpet parts have rhythmic patterns, with the Trombone starting at p. The Percussion part includes Bongos with a rhythmic pattern starting at p. There are several crescendo and decrescendo hairpins throughout the score, indicating changes in volume. The page ends with a double bar line.

This page of a musical score, numbered 18, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet Bass (Cl.B.). The third system includes Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The fourth system includes Cor Anglais (Cor Mib 1-2), Trumpet 1-2 (Tr.1-2), and Trombone 1-2 (Trb 1-2). The fifth system includes Euphonium (Euph.), Trombone (Tb.), and Trumpet (Tp.). The sixth system includes Bass Drum (Batt.) and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 86 with a forte (*f*) dynamic.
- Oboe (Ob.):** Similar to the flute, playing a melodic line starting at measure 86 with a forte (*f*) dynamic.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes starting at measure 86.
- Clarinet 2 (Cl. 2):** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Clarinet Bass (Cl.B.):** Plays a rhythmic pattern of eighth notes.
- Saxophone Bass (Sax B.):** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Cor Anglais (Cor Mib 1-2):** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Euphonium (Euph.):** Plays a melodic line starting at measure 86.
- Trombone (Tb.):** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tp.):** Plays a melodic line starting at measure 86 with a mezzo-forte (*mf*) dynamic.
- Bass Drum (Batt.):** Plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.

91

Fl.

Ob.

91

Fg.

f

mf

Cl. 1

Cl. 2

Cl.B.

Sax A.

mf

Sax.T.

mf

Sax.B.

mf

Cor Mib 1-2

Tr.1-2

Trb 1-2

f

91

Euph.

mf

Tb.

91

Tp.

Batt.

P.S.

tr

Perc.

tr

Fl. <sup>96</sup>

Ob.

Fg. <sup>96</sup>  
*fp*

Cl. 1

Cl. 2

Cl.B.

Sax A. *mf*

Sax.T.

Sax.B.

Cor Mib 1-2

Tr.1-2 *f* *fp* a 2

Trb 1-2 *f* *fp* a 2

Euph. <sup>96</sup> *f* *fp* *mf*

Tb. *f* *fp*

Tp. <sup>96</sup> *fp*

Batt. *mp*

Perc.

101 *più ottavino*

Fl. *mf*

Ob.

Fg. *f*

Cl. 1 *p* *cresc.*

Cl. 2 *mf* *cresc.*

Cl.B. *mp*

Sax. A. *p* *mf*

Sax. T. *mf* *mf*

Sax. B. *mf*

Cor Mib 1-2 *mp* *1°* *mf*

Tr. 1-2 *mf* *1°*

Trb 1-2 *mp* *1°*

Euph. *mp* *101*

Tb. *p* *mp* *mf*

Tp. *101* *p* *mp*

Batt. *p*

Perc.

Più mosso

Fl. <sup>106</sup> *ff*

Ob. *ff*

Fg. <sup>106</sup>

Cl. 1 *cresc. sempre più* *ff*

Cl. 2

Cl.B.

Sax A.

Sax.T.

Sax.B.

Cor Mib 1-2 *a 2*

Tr.1-2 *f*

Trb 1-2 *ff*

Euph. <sup>106</sup> *ff*

Tb. *f*

Tp. <sup>106</sup> *mf* *f*

Batt. *cresc.*

Perc. *tr*



111

Fl. *ff* *fp*

Ob. *f* *fp*

111  
Fg. *ff* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl.B. *f* *fp*

Sax A. *f* *fp*

Sax.T. *f* *fp*

Sax.B. *f* *fp*

Cor Mlb 1-2 *f* *fp*

Tr.1-2 *f* *fp*

Trb 1-2 *f* *fp*

111  
Euph. *f* *fp*

Tb. *f* *fp*

111  
Tp. *ff*

Batt. *ff*

Perc.

Detailed description: This page of a musical score, numbered 23, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl.B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax.T.), Saxophone Bass (Sax.B.), Horns (Cor Mlb 1-2), Trumpets (Tr.1-2), Trombones (Trb 1-2), Euphonium (Euph.), Tuba (Tb.), Trombone (Tp.), and Percussion (Batt. and Perc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins at measure 111. The Flute part starts with a fortissimo (*ff*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The Oboe and Bassoon parts start with a forte (*f*) dynamic and end with *fp*. The Clarinet parts start with *f* and end with *fp*. The Saxophone parts start with *f* and end with *fp*. The Horns part starts with *f* and ends with *fp*. The Trumpets and Trombones parts start with *f* and end with *fp*. The Euphonium part starts with *f* and ends with *fp*. The Tuba part starts with *f* and ends with *fp*. The Trombone part starts with *f* and ends with *fp*. The Percussion part starts with a wavy line and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.