

Ottavino

Artemide

Giuseppe Testa

The musical score is written for the flute part of Giuseppe Testa's 'Artemide'. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a fermata and a measure count of 2. The third staff features a mezzo-piano (*mp*) dynamic and a series of accents over a melodic line. The fourth staff contains rehearsal marks A (16 measures), B (15 measures), and C (9 measures), followed by a forte (*f*) dynamic. The fifth staff has a fermata and a measure count of 7. The sixth staff includes rehearsal mark D and a forte (*f*) dynamic. The final staff contains rehearsal mark E and a measure count of 42.

Artemide - ottavino -

122 **G**  
*ff*

126

130 *f* **3** *tr*

138 *ff* **H** **9** *f* *mf* *mf*

156

164 **I**

173 **L** *ff*

179

Detailed description: This is a musical score for the flute part of 'Artemide - ottavino'. It consists of eight staves of music, numbered 122 to 179. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are several performance markings: a 'G' box above measure 122, a 'H' box above measure 138, an 'I' box above measure 164, and an 'L' box above measure 173. A '9' is written above measure 138, and a '3' is written above measure 130. A trill (tr) is indicated above measure 130. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Flauto

Artemide

Giuseppe Testa

*f*

6 *mp*

12 *f*

17 *p* **A** 39

64 *mf* **D** *f*

74 *f* **E**

Artemide - Flauto

80 2 19

*mf* 3

106 F *mf* 3 3 3 3 3 3 3

113 *mf* 3 3

119 G *ff* 3 3 3 3

123 *ff*

128 *f* *ff*

131 3 *mf* *tr* *ff* H 8

Detailed description: This is a musical score for a flute part in the piece 'Artemide'. The score is written in a single system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The piece is in 2/4 time. The score begins at measure 80 and ends at measure 131. The first staff (measures 80-89) starts with a dynamic marking of *mf* and includes a fermata over a half note. The second staff (measures 106-112) features a box labeled 'F' and contains several triplet markings. The third staff (measures 113-118) continues with triplet markings and a dynamic marking of *mf*. The fourth staff (measures 119-122) includes a box labeled 'G' and a dynamic marking of *ff*. The fifth staff (measures 123-127) is marked with *ff*. The sixth staff (measures 128-130) is marked with *f* and *ff*. The seventh staff (measures 131-131) is marked with *mf* and includes a trill marking (*tr*) and a box labeled 'H'. The score concludes with a double bar line and a repeat sign.

Artemide - Flauto

147 *p*

154 *mf*

163 I

170

175 L

*ff*

179

Detailed description: This is a musical score for a flute part, titled 'Artemide - Flauto'. It consists of six staves of music, numbered 147 to 179. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (147) begins with a dynamic marking of *p* (piano). The second staff (154) has a dynamic marking of *mf* (mezzo-forte). The third staff (163) contains a first ending bracket labeled 'I'. The fourth staff (170) continues the melodic line. The fifth staff (175) starts with a second ending bracket labeled 'L' and includes dynamic markings of *ff* (fortissimo) and accents (>). The sixth staff (179) concludes the passage with a double bar line.

# Artemide

Oboe

Giuseppe Testa

3  
*f*

5  
3  
2

12  
*mp* A 16 B 15  
*f* 3

46  
C 9 3  
*f*

68  
D 3 3 3  
*f*

75  
*mp* 3 3  
E 2

Musical score for Oboe in Artemide, measures 82-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score consists of six staves of music. Measure numbers 82, 108, 117, 124, 128, and 132 are indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, *f*, *ff*, and *mf*. Performance markings include slurs, accents, and a trill. Fingerings are indicated by numbers 1-3 and 9. Breath marks are shown as boxes labeled 'F' and 'H'. A fermata is present over a measure in the final staff.

Musical score for Oboe, measures 148-180. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 148, *ff* (fortissimo) at measure 176, and accents (>) at measures 170 and 176. Performance markings include fingerings 'I' and 'L' in boxes at measures 163 and 170 respectively, and triplets (3) at measures 176 and 177. The piece concludes with a double bar line at measure 180.



Fagotto

Artemide

Giuseppe Testa

*f*

6

4

16

A 16 B 15 C 9

*p* *f*

*mf* D

63

5

*mf* *f* E F

76

26 26

108

*mf*

118 **G** *f ff* **2**

127 *mf* **3**

139 **H** **9** *mf*

157 *f* **I** *mf*

168 **L** *ff*

178

Detailed description: This page of a musical score for Bassoon (Fagotto) in the opera Artemide, measures 118 to 178. The music is in a key with two flats and a 3/4 time signature. It features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include fingerings (G, H, I, L), breath marks (>), and articulation marks (>). Measure numbers 118, 127, 139, 157, 168, and 178 are indicated at the start of their respective staves. The score includes various rhythmic patterns such as sixteenth-note runs, eighth-note chords, and triplet figures.

# Artemide

*f*

6 *p*

12 *f*

17 **A** 16 **B** 15 **C** 8 *p*

63 *mf* **D** *f*

73 **E** 2

82 *mf* 20 *mf* 3 3 3

109 *mf* 3 3 3

114 3 3 3

119 *ff* G

123 *ff*

128 *f* *ff* 3

Detailed description: This page of a musical score for Clarinetto piccolo Mib contains six staves of music, numbered 82 through 128. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A specific fingering or breath mark 'G' is indicated in a box above the staff at measure 119. The piece concludes with a final triplet of notes in measure 128.

136 *mf* *tr* **H** 8

151 *p*

160 *mf* **I**

169 **L**

176 *ff*

180

Detailed description: This is a musical score for a piccolo clarinet in B-flat. It consists of six staves of music. The first staff (measures 136-140) begins with a dynamic of *mf* and a trill (*tr*) on a whole note. A box labeled 'H' is above the staff, and a circled '8' is below it. The second staff (measures 151-155) has a dynamic of *p*. The third staff (measures 160-165) has a dynamic of *mf* and a box labeled 'I'. The fourth staff (measures 169-175) has a box labeled 'L'. The fifth staff (measures 176-180) has a dynamic of *ff*. The sixth staff (measures 180-184) ends with a double bar line. The music features various articulations, including slurs, accents, and trills, and changes in dynamics and articulation throughout.

The musical score is written for Clarinet in B-flat 1 and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *A* (marking)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *B* (marking), **6** (measure number)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Artemide - 1° Clarinetto Sib -

2

40 *mf* C

47 *p* 7

59 *mf* D

67 *f*

73 *mf* E 2 3

79 *mf*

91 *mf* F

99

Musical score for 1st Clarinet in B-flat, measures 107-131. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features various dynamics including *mf*, *ff*, *f*, and *p*. The music includes triplets, slurs, and articulation marks. Measure 126 contains a repeat sign. Measure 131 includes a fermata and a dynamic marking of *p*. A box labeled 'G' is present in measure 119, and a box labeled 'H 8' is present in measure 131. The page number '3' is located in the top right corner.



147 *p*

153 *mf*

161 I

168

172 L

176 *ff*

179

Detailed description: This page of a musical score for the first clarinet in B-flat (1° Clarinetto Sib) contains measures 147 through 179. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo and dynamics are indicated by various markings: *p* (piano) at measure 147, *mf* (mezzo-forte) at measure 153, and *ff* (fortissimo) at measure 176. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. Fingerings are marked with 'I' and 'L' in boxes above specific notes. The piece concludes with a double bar line at measure 179.

5

13

18

25

30

*f*

*pp*

*f*

*pp*

*mp*

*p*

*mp*

*p*

A

B

6

Artemide - 2° Clarinetto Sib -

2  
40

*mf*

*p*

*mp*

*f*

*mf*

**D<sub>2</sub>**

**3**

**3**

**3**

**2**

**3**

90

97 *mf*

106 **F**  
*mp*

115

122 **G**  
*ff*

126 *ff* *f* *ff*

131 *p* *mp* *mf*

Detailed description: This page of a musical score for the second clarinet part in Sib (B-flat) contains measures 90 through 131. The music is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are two dynamic markings in boxes: 'F' at measure 106 and 'G' at measure 122. The music includes melodic lines with slurs, rapid sixteenth-note passages, and a section of tremolos starting at measure 131. The piece concludes with a double bar line and repeat dots.

Artemide - 2° Clarinetto Sib -

4  
139 H 8  
*p*

152  
*mf*

160  
*f*

167 I

172 L  
*ff*

176 3  
3

180

# Artemide

Clarinetto in Si $\flat$  3

Giuseppe Testa

The musical score is written for Clarinet in B-flat 3 and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). It features several triplet markings (3) over groups of notes.
- Staff 2: Starts with a dynamic of *pp* (pianissimo). It includes a fermata over the final measure.
- Staff 3: Starts with a dynamic of *f*. It includes a section marked 'A' (measures 15-18) with a dynamic of *pp*, and a section marked 'mp' (mezzo-piano) at the end (measures 19-22). There are also accents (>) over some notes.
- Staff 4: Starts with a dynamic of *p* (piano). It includes a section marked 'B' (measures 23-28).
- Staff 5: Starts with a dynamic of *p*. It includes a section marked '6' (measures 29-32) with a fermata over the final measure.

Artemide - 3° Clarinetto Sib -

2  
40 *mp* **C** 8 *mp*

61 *mp*

70 **D** 3 3 3 *f*

76 3 **E** 3 *mf*

87 3 *mf*

97

Musical score for 3rd Clarinet in B-flat, measures 106-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure 106 is marked with a box containing the letter 'F' and a dynamic marking of *mf*. Measure 111 is marked with a box containing the letter 'G'. Measure 120 is marked with a box containing the letter 'G' and a dynamic marking of *ff*. Measure 125 is marked with a dynamic marking of *f*. Measure 130 is marked with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings that look like 'tr' (trills) and 'p', 'mp', 'mf' (piano, mezzo-piano, mezzo-forte) with wedge-shaped dynamics.



Artemide - 3° Clarinetto Sib -

4  
139 H 9

*mp*

154

*mf*

161

*f*

167 I

174 L *ff* 3 3

179

*f* 3 3 3 3

8 *pp* *f* 3

16 **A** 16 **B** 15 **C** 8 *p*

60 *mp* 3

72 **D** *f* 3 3 3 3 **E** 10

Artemide - Clarinetto contralto -

2  
90

*mf*

97

103

F

*mf*

112

*f*

122

G

*mf*

128

H

*ff* *mf* *ff*

147 *p*

155 *mf*

163 *f* I

169

175 *ff* L 3 3

181

Detailed description: This page of a musical score for Clarinet in B-flat contains six staves of music, numbered 147 to 181. The first staff (147) features a melodic line with a dynamic marking of *p*. The second staff (155) continues the melody with a dynamic marking of *mf*. The third staff (163) shows a more complex melodic passage with a dynamic marking of *f* and a fingering box labeled 'I'. The fourth staff (169) continues the melodic line. The fifth staff (175) is marked *ff* and includes a fingering box labeled 'L', two triplet markings (3), and accents (>) over several notes. The sixth staff (181) concludes the passage with a final melodic phrase.

# Artemide

Clarinetto basso

Giuseppe Testa

The musical score is written for Clarinetto basso in 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a triplet of eighth notes marked with a '3' above it and a dynamic of *p*. The third staff starts at measure 15 and contains a section labeled 'A' in a box, with dynamics *pp* and *mp*. The fourth staff starts at measure 23 and has a dynamic of *p*. The fifth staff starts at measure 28 and contains a section labeled 'B' in a box, ending with a repeat sign and the number '14'.

Artemide - Clarinetto basso -

2  
48 C

*mf*

57

*mf* 4

69 D

*mp* *f*

75 E

*mp*

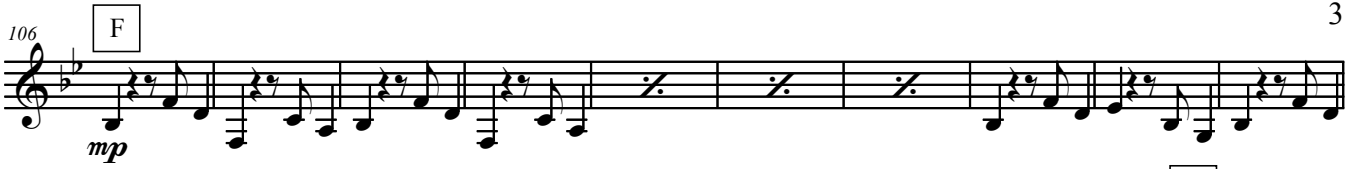
81 7

*mf*

98

*mp*

106 F  
*mp*



Musical staff 106-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *mp*. A box containing the letter 'F' is positioned above the first measure. The staff ends with a double bar line and repeat signs.

116 G  
*ff*



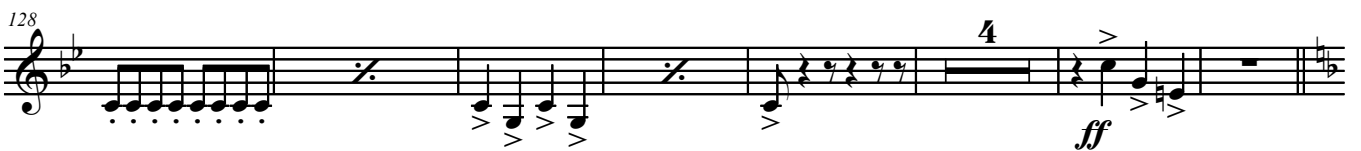
Musical staff 116-122: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *ff*. A box containing the letter 'G' is positioned above the last measure. The staff ends with a double bar line and repeat signs.

123  
*ff*



Musical staff 123-127: Treble clef, key signature of two flats. The staff contains a sequence of sixteenth notes with a dynamic marking of *ff*. The staff ends with a double bar line and repeat signs.

128 4  
*ff*



Musical staff 128-138: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a dynamic marking of *ff*. A box containing the number '4' is positioned above the last measure. The staff ends with a double bar line and repeat signs.

139 H  
*mf*



Musical staff 139-147: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *mf*. A box containing the letter 'H' is positioned above the first measure. The staff ends with a double bar line and repeat signs.

148  
*mf*



Musical staff 148-156: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *mf*. The staff ends with a double bar line and repeat signs.

Artemide - Clarinetto basso -

4  
156

Musical staff 156-160. Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The music features a series of eighth and quarter notes, some with slurs and ties.

161

Musical staff 161-165. Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The music features a series of eighth and quarter notes, some with slurs and ties.

166

Musical staff 166-171. Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. A box labeled 'I' is placed above the first measure. The music features a series of eighth and quarter notes, some with slurs and ties.

172

Musical staff 172-177. Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. A box labeled 'L' is placed above the first measure. The music features a series of eighth and quarter notes, some with slurs and ties.

178

Musical staff 178-183. Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. The music features a series of eighth and quarter notes, some with slurs and ties.



Sax contralto I-II

Artemide

Giuseppe Testa

*f*

6 *p* *f* 3

17 **A** *pp* *mp* *p*

24 **B** *mf* 15 **C**

31 *mf*

54 *mp* 3

Artemide - Sax contralto -

2  
68

*mp* *f* *mf* *mf* *f* *ff* *ff*

D E F G

3 3 3

68 75 85 97 107 116 125

Artemide - Sax contralto -

132 **2** **3** **3** **3** **3** **mf** **H** **3**

141 **mp**

149 **mf** **I**

160 **f**

168 **ff**

175 **ff**

180

Detailed description: This is a page of musical notation for a saxophone contralto. It contains seven staves of music, numbered 132 to 180. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *f*, and *ff* are used throughout. There are also performance instructions: a box labeled 'H' above measure 135 and a box labeled 'I' above measure 160. A fermata is placed over the final note of measure 135. The key signature has one sharp (F#) and the time signature is 4/4.

Sax tenore

Artemide

Giuseppe Testa

7 *f* 3 4 3

17 **A** *p* *f* *mp*

23 *pp* *mp*

30 *p* **B** 6 *mp*

43 *mf* **C**

55 *mp*

Artemide - Sax tenore -

2

65 5 *mf* *f* 3

76 3 *mf* 3 *mf* *f* 4

84 *mf* 3 *mf*

95 *mf*

106 *mf* *f*

114 *f*

123 *ff* *ff*

D E F G

132 **2**  
*ff* 3 3 3 *ff*

139 **H**  
*mf*

147  
*mp*

156 *mf* **I** *f*

164

174 **L**  
*ff* 3

180

Detailed description: This is a page of a musical score for a tenor saxophone. It contains seven staves of music, numbered 132 to 180. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 132 starts with a fermata over a whole note, followed by a double bar line and a '2' above the staff. The first staff (132-138) features a series of eighth-note triplets, with dynamics ranging from *ff* to *ff*. A box labeled 'H' is placed above the first measure of the second staff (139). The second staff (139-146) continues with eighth-note patterns, marked *mf*. The third staff (147-155) shows a more complex rhythmic pattern, marked *mp*. The fourth staff (156-163) features a series of eighth-note runs, marked *mf* and *f*, with a box labeled 'I' above the middle. The fifth staff (164-173) continues with eighth-note runs, marked *ff*. A box labeled 'L' is placed above the first measure of the sixth staff (174). The sixth staff (174-179) features a series of eighth-note runs, marked *ff*. The seventh staff (180) concludes the page with a final measure, marked *ff*.

Sax baritono

Artemide

Giuseppe Testa

7 *f*

17 **A** *p* *f*

24 *pp* *mp* *p*

31 **B** **C** 14 *p*

54 4

69 *mp* **D**

76 *f* **E**

83 *mp* **F**

97 *mp* **F**

107 *mp* **F**

118 **G**

127 *ff* **4**



137 H  
*ff* *p*

145

155 *mf*

165 I

174 L

179 *ff*

Detailed description: This is a musical score for a baritone saxophone. It consists of six staves of music. The first staff (measures 137-144) begins with a dynamic marking of *ff* and includes a box labeled 'H' above the staff. The second staff (measures 145-154) continues the melodic line. The third staff (measures 155-164) starts with a dynamic marking of *mf*. The fourth staff (measures 165-173) includes a box labeled 'I' above the staff. The fifth staff (measures 174-178) includes a box labeled 'L' above the staff. The sixth staff (measures 179-186) begins with a dynamic marking of *ff* and features a large slur over a complex rhythmic passage. The music is written in a key with one sharp (F#) and a common time signature.

Corno in Fa 1

Artemide

Giuseppe Testa

The musical score is written for Corno in Fa 1 and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic. Ends with a 4-measure rest.
- Staff 2: Starts with a *p* dynamic, followed by a crescendo to *f*. Includes a 16-measure rest labeled 'A' and a *p* dynamic section labeled 'B'.
- Staff 3: Starts with a *p* dynamic, followed by a crescendo to *f*. Includes a 36-measure rest labeled 'C'.
- Staff 4: Starts with a *p* dynamic, followed by a crescendo to *f*. Includes a 46-measure rest labeled 'C'.
- Staff 5: Starts with a *p* dynamic, followed by a crescendo to *f*. Includes a 56-measure rest labeled 'D' and a 4-measure rest labeled 'E'.
- Staff 6: Starts with a *mp* dynamic, followed by a crescendo to *f*. Includes a 69-measure rest labeled 'D' and a 6-measure rest labeled 'E'.

86 *mp* *mp*

100 *mp* [F]

113 *f*

122 [G] *ff*

128 *ff* *ff* 3

135 *ff* [H] 3 3

Detailed description: This musical score is for the 1st Horn part in F major. It consists of six staves of music. The first staff (measures 86-99) features a rhythmic pattern of eighth notes with a dynamic of *mp*. The second staff (measures 100-112) continues this pattern with a dynamic of *mp* and includes a boxed chord symbol 'F'. The third staff (measures 113-121) shows a change in dynamics to *f*. The fourth staff (measures 122-127) contains a complex, fast-moving passage with a dynamic of *ff* and a boxed chord symbol 'G'. The fifth staff (measures 128-134) features a series of accented notes with a dynamic of *ff* and a triplet of eighth notes. The sixth staff (measures 135-138) concludes with a triplet of eighth notes and a dynamic of *ff*, ending with a boxed chord symbol 'H'.

140 *p*

149 *mf*

158

164 *ff* 3 3 *mf* I

169

175 *ff* L

Detailed description: This page of a musical score for the 1st Horn in F major (Artemide) contains measures 140 through 175. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The time signature is 3/4. The score is divided into six systems. The first system (measures 140-148) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second system (measures 149-157) continues this pattern and ends with a mezzo-forte (*mf*) dynamic. The third system (measures 158-163) shows a change in rhythm with some quarter notes. The fourth system (measures 164-168) includes a fortissimo (*ff*) dynamic, triplet markings (3), and a mezzo-forte (*mf*) dynamic, with a first ending bracket labeled 'I' above measures 166-168. The fifth system (measures 169-174) continues with eighth-note patterns. The sixth system (measures 175-175) begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled 'L' above measure 175, which concludes the piece with a double bar line.

Corno in Fa 2

Artemide

Giuseppe Testa

The musical score is written for a Corno in Fa 2 and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). Ends with a fermata and a 4-measure rest.
- Staff 2: Starts with a dynamic of *p* (piano), followed by a crescendo to *f* (forte) and then back to *p*. Includes rehearsal marks A and B. A 16-measure rest is present between A and B.
- Staff 3: Continues with a dynamic of *p*.
- Staff 4: Includes rehearsal mark C. Starts with a dynamic of *p*.
- Staff 5: Ends with a fermata and a 4-measure rest.
- Staff 6: Includes rehearsal marks D and E. Starts with a dynamic of *mp* (mezzo-piano), followed by a crescendo to *f*. Ends with a fermata and a 6-measure rest.

86 *mp* *mp*

100 *mp* [F]

113 *f*

122 [G] *ff*

128 *ff*

135 *ff* [H]

Detailed description: This page of a musical score is for the 2nd Horn in F major. It contains six staves of music, numbered 86 to 135. The key signature has one flat (B-flat). The first staff (86-99) consists of a continuous eighth-note pattern, marked *mp*. The second staff (100-112) continues this pattern, with a boxed 'F' above the staff. The third staff (113-121) continues the pattern, ending with a note marked *f*. The fourth staff (122-127) features a more complex rhythmic pattern with slurs and accents, marked *ff*, with a boxed 'G' above the staff. The fifth staff (128-134) continues with a similar pattern, marked *ff*. The sixth staff (135) begins with a triplet of eighth notes, followed by another triplet, and ends with a boxed 'H'.

140

*p*

Musical staff 140-148: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

149

*mf*

Musical staff 149-157: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure.

158

Musical staff 158-163: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

164

*ff* *mf*

Musical staff 164-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth notes, quarter notes, and triplet markings. A dynamic marking of *ff* (fortissimo) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fifth measure. A box containing the letter 'I' is placed above the staff between measures 166 and 167.

169

Musical staff 169-174: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth notes, quarter notes, and quarter rests.

175

*ff*

Musical staff 175-180: Treble clef, key signature of two flats, 3/4 time signature. The staff contains half notes, quarter notes, and quarter rests. A dynamic marking of *ff* (fortissimo) is placed below the first measure. A box containing the letter 'L' is placed above the first measure. A double bar line is present at the end of the staff.

Corno in Fa 3

Artemide

Giuseppe Testa

The musical score is written for Corno in Fa 3 and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). Ends with a 4-measure rest.
- Staff 2: Starts with a dynamic of *p* (piano), then transitions to *f* (forte) at measure 16. Includes a 4-measure rest at measure 16 and another 4-measure rest at measure 17. A box labeled 'A' is above measure 16, and a box labeled 'B' is above measure 17.
- Staff 3: Starts with a dynamic of *p* (piano). Includes a 4-measure rest at measure 36.
- Staff 4: Starts with a dynamic of *p* (piano). Includes a 4-measure rest at measure 46. A box labeled 'C' is above measure 46.
- Staff 5: Starts with a dynamic of *p* (piano). Includes a 4-measure rest at measure 56.
- Staff 6: Starts with a dynamic of *mp* (mezzo-piano), then transitions to *f* (forte) at measure 69. Includes a 4-measure rest at measure 69. A box labeled 'D' is above measure 69, and a box labeled 'E' is above measure 75.



86 *mp* *mp*

100 *mp* [F]

113 *f*

122 [G] *ff*

128 *ff*

135 *ff* [H]

Detailed description: This is a musical score for the 3rd Horn in F major. It consists of six staves of music. The first staff (measures 86-99) features a steady eighth-note pattern with a dynamic of *mp*. The second staff (measures 100-112) continues this pattern, with a dynamic of *mp* and a boxed 'F' above the staff. The third staff (measures 113-121) shows a similar pattern, ending with a dynamic of *f*. The fourth staff (measures 122-127) contains a more complex, sixteenth-note figure with a dynamic of *ff* and a boxed 'G' above the staff. The fifth staff (measures 128-134) features a rhythmic pattern with accents and a dynamic of *ff*. The sixth staff (measures 135-135) concludes with a triplet of eighth notes and a dynamic of *ff*, with a boxed 'H' above the staff.

140 *p*

149 *mf*

158

164 *ff* *mf* I

169

175 L *ff*

Detailed description: This page of a musical score for the 3rd Horn in F major (Artemide) contains measures 140 through 175. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings: *p* (piano) at measure 140, *mf* (mezzo-forte) at measure 149, *ff* (fortissimo) at measure 164, and *mf* at measure 165. The score includes several slurs, accents, and dynamic hairpins. A first ending bracket labeled 'I' spans measures 164 and 165, which contain two triplet markings. A second ending bracket labeled 'L' spans measures 175 and 176, which are marked *ff*. The piece concludes with a double bar line at the end of measure 176.

Corno in Mib 1

Artemide

Giuseppe Testa

*f*

13 **A** 16 **B**

*p* *f* *p*

36

46 **C**

*p*

56 **D** **E** 6

*mp* *f*

86 *mp* *mp*

100 *mp* F

113 *f*

122 *ff* G

128 *ff* *ff* 3

135 *ff* H

3 3 3

Detailed description: This is a musical score for the first horn part in E-flat major. It consists of six staves of music. The first staff (measures 86-99) features a rhythmic pattern of eighth notes with a dynamic of *mp*. The second staff (measures 100-112) continues this pattern with a dynamic of *mp* and includes a boxed letter 'F' above the staff. The third staff (measures 113-121) shows a change in dynamics to *f*. The fourth staff (measures 122-127) contains a complex, fast-moving passage with a dynamic of *ff* and a boxed letter 'G' above the staff. The fifth staff (measures 128-134) features a series of accented eighth notes with a dynamic of *ff* and a boxed letter 'H' above the staff. The sixth staff (measures 135-138) concludes with a triplet of eighth notes and a dynamic of *ff*.

140

*p*

Musical staff 140-148: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* (piano) is placed below the staff.

149

*mf*

Musical staff 149-157: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

158

Musical staff 158-163: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

164

*ff* *mf*

Musical staff 164-168: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff, followed by two triplets of eighth notes, and then a dynamic marking of *mf* (mezzo-forte). A box containing the letter 'I' is placed above the staff.

169

Musical staff 169-174: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

175

*ff*

Musical staff 175-180: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff. A box containing the letter 'L' is placed above the staff.

Corno in Mib 2

Artemide

Giuseppe Testa

*f*

13 **A** 16 **B**

*p* *f* *p*

36

46 **C**

*p*

56 **D** **E** *f*

*mp* *f*

4

4

6

86 *mp* *mp*

100 *mp* F

113 *f*

122 *ff* G

128 *ff*

135 *ff* H

3 3

Detailed description: This is a musical score for the 2nd horn part in E-flat major. It consists of six staves of music. The first staff (measures 86-99) features a rhythmic pattern of eighth and sixteenth notes with a dynamic of *mp*. The second staff (measures 100-112) continues this pattern with a dynamic of *mp* and includes a boxed 'F' above the staff. The third staff (measures 113-121) shows a change in dynamics to *f*. The fourth staff (measures 122-127) contains a complex, fast-moving passage with a dynamic of *ff* and a boxed 'G' above the staff. The fifth staff (measures 128-134) continues with a dynamic of *ff* and includes accents. The sixth staff (measures 135-135) concludes with a dynamic of *ff*, a boxed 'H', and two triplets of eighth notes.

140

*p*

Musical staff 140-148: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The dynamic marking *p* is placed below the first measure.

149

*mf*

Musical staff 149-157: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the final measure of this system.

158

Musical staff 158-163: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The key signature changes from two flats to one sharp (F#).

164

**I**

*ff* *mf*

Musical staff 164-168: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including two triplet markings. A boxed letter **I** is placed above the staff. Dynamic markings *ff* and *mf* are placed below the staff.

169

Musical staff 169-174: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

175

**L**

*ff*

Musical staff 175-180: Treble clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes with accents (>). A boxed letter **L** is placed above the staff. The dynamic marking *ff* is placed below the first measure.



Corno in Mib 3

Artemide

Giuseppe Testa

*f*

13 **A** 16 **B**

*p* *f* *p*

36

46 **C**

*p*

56 **D** **E** 6

*mp* *f*

4

86 *mp* *mp*

100 *mp* F

113 *f*

122 *ff* G

128 *ff*

135 *ff* H

Detailed description: This musical score is for the 3rd horn part in E-flat major. It consists of six staves of music. The first staff (measures 86-99) features a steady eighth-note pattern with a dynamic of *mp*. The second staff (measures 100-112) continues this pattern, with a dynamic of *mp* and a boxed 'F' above the staff. The third staff (measures 113-121) shows a change in dynamics to *f* and includes a fermata over the final note. The fourth staff (measures 122-127) is marked *ff* and contains sixteenth-note triplets. The fifth staff (measures 128-134) is also marked *ff* and features eighth-note patterns with accents. The sixth staff (measures 135-135) begins with a triplet and ends with a boxed 'H' and a double bar line.

140  

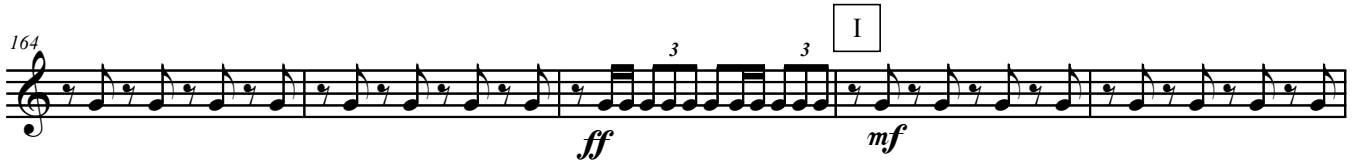
 Musical staff starting at measure 140. It contains a sequence of quarter notes. The dynamic marking is *p*.

149  

 Musical staff starting at measure 149. It contains a sequence of quarter notes with a double bar line in measure 157. The dynamic marking is *mf*.

158  

 Musical staff starting at measure 158. It contains a sequence of quarter notes.

164  

 Musical staff starting at measure 164. It contains quarter notes, followed by two triplet markings (*3*) over eighth notes. Dynamics are *ff* and *mf*. A box labeled 'I' is above the staff in measure 167.

169  

 Musical staff starting at measure 169. It contains a sequence of quarter notes.

175  

 Musical staff starting at measure 175. It contains quarter notes with accents (>) and a box labeled 'L' above the staff in measure 175. The dynamic marking is *ff*. The staff ends with a double bar line.

# Artemide

## Cornetta 1

Giuseppe Testa

*f*

6 *pp*

12 *f* *mp* A 16 B

34

45 C *mf*

55 *f* 3

Artemide - 1<sup>^</sup> Cornetta -

68 *mp* *f* [D]

75 *mf* [E]

82 **24** *mf* [F]

115 *f* *f* [G]

126

133 *ff* 3 3 3

Detailed description: This is a musical score for a Cornetta part. It consists of six staves of music. The first staff (measures 68-74) starts with a mezzo-piano (*mp*) dynamic and a crescendo to forte (*f*). A box labeled 'D' is placed above the staff. The second staff (measures 75-81) continues with a mezzo-forte (*mf*) dynamic and a box labeled 'E'. The third staff (measures 82-114) features a mezzo-forte (*mf*) dynamic, a '24' marking, and a box labeled 'F'. The fourth staff (measures 115-125) has a forte (*f*) dynamic and a box labeled 'G'. The fifth staff (measures 126-132) contains a repeat sign and a fermata. The sixth staff (measures 133-138) begins with a fortissimo (*ff*) dynamic and includes three triplet markings.

Musical score for 1<sup>^</sup> Cornetta of Artemide, measures 139-179. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 139 is marked with a box containing the letter 'H'. The dynamic marking *mf* is placed below the first staff, and *f* is placed below the second staff. Measure 149 is marked with a box containing the letter 'I'. Measure 159 is marked with a box containing the letter 'I'. Measure 168 is marked with a box containing the letter 'L'. Measure 175 is marked with a box containing the letter 'L' and the dynamic marking *ff*. Measure 179 contains two triplet markings, each with the number '3' below it. The score concludes with a double bar line.

# Artemide

## Cornetta 2

Giuseppe Testa

*f*

6

*pp*

12

A 16 B

*f* *mp*

34

C

45

*mf*

55

*f* 3

Artemide - 2<sup>^</sup> Cornetta -

68 *mp* *f* **D**

75 *mf* **E**

82 **24** *mf* **F**

115 *f* *f* **G**

126

133 *ff* 3 3 3 3

Detailed description: This is a musical score for the 2nd Cornetta part of 'Artemide'. It consists of six staves of music in G minor. The first staff (measures 68-74) starts with a mezzo-piano (*mp*) dynamic and builds to a forte (*f*) dynamic, marked with a 'D' box. The second staff (measures 75-81) continues with a mezzo-forte (*mf*) dynamic, marked with an 'E' box. The third staff (measures 82-114) features a '24' marking and a mezzo-forte (*mf*) dynamic, marked with an 'F' box. The fourth staff (measures 115-125) has a forte (*f*) dynamic, marked with a 'G' box. The fifth staff (measures 126-132) contains several measures with repeat signs and accents. The sixth staff (measures 133-139) begins with a fortissimo (*ff*) dynamic and includes four triplet markings.



139 **H**  
*mf* *f*

149

159 **I**

168

175 **L**  
*ff*

179

3 3

Detailed description: This is a musical score for the 2nd Cornetta part of the piece 'Artemide'. It consists of six staves of music. The first staff (measures 139-148) begins with a box containing the letter 'H' and features a dynamic marking of *mf* and a crescendo leading to *f*. The second staff (measures 149-158) continues the melodic line. The third staff (measures 159-167) includes a box with the letter 'I' and a hairpin crescendo. The fourth staff (measures 168-174) continues the melodic development. The fifth staff (measures 175-178) starts with a box containing the letter 'L' and a dynamic marking of *ff*. The sixth staff (measures 179-188) features a rhythmic pattern of eighth notes with triplet markings (3) and ends with a double bar line.

# Artemide

Tromba in Si $\flat$  1

Giuseppe Testa

3 3 3 3

*f*

8

2

3

17

A 16 B

*p*

*f*

*mp*

41

C

48

*mf*

57

*f*

65

72 **D** *p* 3 3 3

80 **E** 24 **F** *f* *mf* *mf*

110 *mf* *mf*

118 **G** *f* *f*

126

133 *ff* 3 3 3 3

Detailed description: This is a musical score for Tromba Sib in the piece 'Artemide'. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 65. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff features a rhythmic accompaniment of eighth-note triplets, starting with a dynamic of *p* and a boxed chord symbol 'D'. The third staff continues the accompaniment, marked with a dynamic of *f*, and includes a 24-measure rest. It features boxed chord symbols 'E' and 'F', and dynamics of *mf*. The fourth staff continues the melodic line with *mf* dynamics. The fifth staff continues the melodic line, marked with *f* dynamics, and includes a boxed chord symbol 'G'. The sixth staff continues the melodic line with *f* dynamics. The final staff, starting at measure 133, features a melodic line with *ff* dynamics and eighth-note triplets.

Artemide - 1^ Tromba Sib -

Musical score for Tromba Sib in Artemide, measures 139-180. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *f*, and *ff*, and includes performance markings such as **H**, **I**, and **L**. The piece concludes with a double bar line at measure 180.

139 **H** *mf* *f*

149

160 *f* 3 3

165 **I** *ff* *f* 3 3 3 3 3 3

171 **L** *ff*

176 3 3 *ff*

180 3 3

# Artemide

Tromba in Si $\flat$  2

Giuseppe Testa

3 3 3 3

*f*

8 2 3

17 A 16 B *p* *f*

*mp*

41

48 C *mf*

57 *f*

Artemide - 2<sup>^</sup> Tromba Sib -

2

65

72

D

3

3

3

3

80

E

24

F

110

mf

mf

118

G

126

f

133

ff

3

3

3

3

Artemide - 2<sup>^</sup> Tromba Sib -

Musical score for Tromba Sib in Artemide, measures 139-180. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*, and articulation marks like *H*, *I*, and *L*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and accents. The piece concludes with a double bar line at measure 180.

# Artemide

Tromba in Si $\flat$  3

Giuseppe Testa

The musical score is written for Tromba in Si $\flat$  3 and consists of six staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), triplet of eighth notes, triplet of eighth notes.
- Staff 2: *f* (forte), triplet of eighth notes, triplet of eighth notes.
- Staff 3: *8<sup>p</sup>* (pianissimo), *mp* (mezzo-piano), *f* (forte), triplet of eighth notes.
- Staff 4: *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).

Rehearsal marks are indicated by boxed letters: **A** at measure 17, **B** at measure 16, and **C** at measure 46. Measure numbers 8, 17, 46, 53, and 58 are also indicated at the start of their respective staves.



65

72 **D** *p*

80 **E** **24** **F** *mf* *mf*

110 *mf* *mf*

118 **G** *f* *f*

126 *f* *f*

133 *ff*

Detailed description: This is a musical score for the Tromba Sib part of the piece 'Artemide'. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins at measure 65. The first staff (measures 65-71) features a melodic line with a dynamic marking of *p* and a boxed chord symbol 'D'. The second staff (measures 72-79) contains a triplet of eighth notes, followed by a melodic line with a dynamic marking of *f* and a boxed chord symbol 'F'. The third staff (measures 80-89) starts with a dynamic marking of *mf* and a boxed chord symbol 'E', followed by a rest for 24 measures, then a melodic line with a dynamic marking of *mf* and a boxed chord symbol 'F'. The fourth staff (measures 100-117) continues the melodic line with a dynamic marking of *mf*. The fifth staff (measures 118-125) features a melodic line with a dynamic marking of *f* and a boxed chord symbol 'G'. The sixth staff (measures 126-132) contains a melodic line with a dynamic marking of *f* and accents (>) over several notes. The seventh staff (measures 133-139) begins with a dynamic marking of *ff* and features a triplet of eighth notes, followed by a melodic line with a dynamic marking of *ff* and a triplet of eighth notes.

Artemide - 3<sup>^</sup> Tromba Sib -

Musical score for Tromba Sib in Artemide, measures 139-180. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, and *fz*, and includes performance markings such as **H**, **I**, and **L**. The piece contains several triplet figures and slurred passages.

Measures 139-153: **H** marking, *f* dynamic, triplet figures.

Measures 154-165: *f* dynamic, triplet figures.

Measures 166-170: **I** marking, *ff* dynamic, triplet figures, *f* dynamic.

Measures 171-175: **L** marking, *ff* dynamic, slurred passage.

Measures 176-179: *ff* dynamic, triplet figures.

Measures 180: *f* dynamic, triplet figures.

# Artemide

Trombone 1°

Giuseppe Testa

5

14

58

62

*f* 3 3 3

A B C

16 15 8

*p* > > > >

7

Artemide - 1°trombone -

2/72 D

*f* 3 3 3

76 E **26** F *mp*

110

G *f* 3

118

128

134 H *ff* 3 3 3 3 8

147

*p*

Musical staff 147-153: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *p* is placed below the staff.

154

*mf*

Musical staff 154-160: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth notes with stems pointing up, followed by a whole rest, and then eighth notes with stems pointing down. The dynamic marking *mf* is placed below the staff.

161

*f* *ff*

Musical staff 161-166: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are three triplet markings (a '3' in a circle) under the eighth notes. The dynamic markings *f* and *ff* are placed below the staff.

167

*f* *L*

Musical staff 167-172: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are two triplet markings (a '3' in a circle) under the eighth notes. A box containing the letter 'L' is placed above the staff. The dynamic marking *f* is placed below the staff.

173

*ff*

Musical staff 173-178: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are two triplet markings (a '3' in a circle) under the eighth notes. The dynamic marking *ff* is placed below the staff.

179

*f*

Musical staff 179-185: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are two triplet markings (a '3' in a circle) under the eighth notes. The dynamic marking *f* is placed below the staff.

# Artemide

Trombone 1°

Giuseppe Testa

The musical score is written for Trombone 1st in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and features triplet eighth notes. The second staff starts at measure 5 and includes a dynamic marking of *p* with a hairpin. The third staff starts at measure 14 and contains three boxed sections labeled A, B, and C, with dynamic markings of *f* and *p*. The fourth staff starts at measure 58 and the fifth at measure 62. The score includes various musical notations such as slurs, accents, and rests.

Artemide - 1°trombone -

72 D

*f*

76 E 26 F

*mp*

110

118 G

*f*

128

134 H 8

*ff*

Artemide - 1°trombone -

147

Musical staff 147-153: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *p*.

*p*

154

Musical staff 154-160: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *mf*.

*mf*

161

Musical staff 161-166: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *f* and *ff*.

*f*

*ff*

167

Musical staff 167-172: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *f* and *ff*. A box labeled 'I' is present above the staff.

*f*

*L*

173

Musical staff 173-178: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *ff*. A box labeled 'L' is present above the staff.

*ff*

179

Musical staff 179-184: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a flat (B-flat) and continuing with a series of eighth notes. The dynamics are marked *ff*.



# Artemide

Trombone 2°

Giuseppe Testa

5

14

58

62

*f*

*p*

*f*

*p*

A 16 B 15 C 8

7

72 D

*f*

76 E F 26

*mp*

110

118 G

*f*

128

134 H 8

*ff*

147



*p*

154



*mf*

161



*f*

*ff*

167

I



*f*

3

3

173

L



*ff*

179



# Artemide

Trombone 3°

Giuseppe Testa

1  
*f* 3 3 3

5  
3 4 *p*

14  
A 16 B 15 C 8  
*f* 3 *p*

58

62 7

72 D

*f* 3 3 3

76 E 26 F

3 *mp*

110

118 G

*f* 3

128

134 H 8

*ff* 3 3 3 3

147

Musical staff 147-153. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *p* is centered below the staff.

154

Musical staff 154-160. Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a measure of rest at the beginning. The dynamic marking *mf* is centered below the staff.

161

Musical staff 161-166. Bass clef, 3/4 time signature. The staff contains eighth notes with triplets. The dynamic marking *f* is centered below the staff, and *ff* is at the end. There are three triplet markings (3) above the notes.

167

I

Musical staff 167-172. Bass clef, 3/4 time signature. The staff contains eighth notes with triplets. The dynamic marking *f* is centered below the staff. There are two triplet markings (3) above the notes.

173

L

Musical staff 173-178. Bass clef, 3/4 time signature. The staff contains eighth notes with triplets and accents. The dynamic marking *ff* is centered below the staff. There are two triplet markings (3) above the notes.

179

Musical staff 179-185. Bass clef, 3/4 time signature. The staff contains eighth notes with triplets and a final measure with a double bar line. There are two triplet markings (3) above the notes.

# Artemide

Trombone 2°

Giuseppe Testa

5

14

58

62

*f* 3 3 3

4 > > > >

*p*

A 16 B 15 C 8

*f* 3 *p*

7

72 D

76 E 26 F

110

118 G

128

134 H 8



147

*p*

154

*mf*

161

*f* *ff*

167

**I** *f*

173

**L** *ff*

179

*f*

# Artemide

Trombone 3°

Giuseppe Testa

The musical score is written for Trombone 3rd part in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 5, includes a triplet of eighth notes, a slur over a quarter note, and a trill marked with *p* and accents. The third staff starts at measure 14, features a triplet of eighth notes, a dynamic marking of *f*, and rehearsal marks A (16), B (15), and C (8), with a dynamic marking of *p* at the end. The fourth staff starts at measure 58 and consists of a series of quarter notes. The fifth staff starts at measure 62 and includes a slur over a quarter note and a dynamic marking of *f*.

72 D *f* 3 3

76 3 E 26 F *mp*

110

118 G 3 *f*

128

134 *ff* 3 3 3 3 H 8

147

*p*

Musical staff 147-153: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

154

*mf*

Musical staff 154-160: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte). A whole rest is present at the beginning of the staff.

161

*f* *ff*

Musical staff 161-166: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with triplets and a dynamic marking of *f* (forte). The final measure features a sixteenth-note triplet with a dynamic marking of *ff* (fortissimo).

167

*f*

Musical staff 167-172: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with triplets and a dynamic marking of *f* (forte). A box labeled 'I' is placed above the first measure.

173

*ff*

Musical staff 173-178: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with triplets and a dynamic marking of *ff* (fortissimo). A box labeled 'L' is placed above the fifth measure.

179

Musical staff 179-184: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with triplets and a dynamic marking of *ff* (fortissimo).

# Artemide

Euphonium

Giuseppe Testa

*f*

8

4

*p* *f* *mp*

A 16 B 7

41

*mf*

50

*mp*

D 5

60

*mf* *f*

E 10

74

90

*mf*

99

*mf*

109

G

119

*f*

*ff*

125

*ff*

133

*ff*

*ff*

3

3

3

Detailed description: This is a musical score for Euphonium in the piece 'Artemide'. It consists of six staves of music, numbered 90 to 133. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 90-98) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 99-108) continues the melodic line, with a boxed 'F' above the staff and a dynamic marking of *mf*. The third staff (measures 109-118) continues the melodic line, with a boxed 'G' above the staff. The fourth staff (measures 119-124) features a more rhythmic and dynamic section, with dynamic markings of *f* and *ff*, and accents (>) above the notes. The fifth staff (measures 125-132) continues the rhythmic section with a dynamic marking of *ff* and accents. The sixth staff (measures 133-136) features a section with triplets (indicated by a '3' below the notes) and a dynamic marking of *ff*. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

139 H

*mf*

148

*mp*

156

*mf*

165 I *f*

173 L *ff*

179

# Artemide

Tuba

Giuseppe Testa

7 *f* 3 *p*

15 A 16 B

36 *f* *p*

42 C

49

58 *p* 4



69 D

76 *mp* *f* E

83 *mp* *mp* *mp*

96 *mp* *mp*

106 F *mp*

115 G *ff* *mf* *ff*

127

Detailed description: This is a musical score for tuba, spanning measures 69 to 127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also accents and hairpins. Chord boxes labeled D, E, F, and G are placed above the staff at measures 69, 76, 106, and 115 respectively. Measure numbers 69, 76, 83, 96, 106, 115, and 127 are indicated on the left side of the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs (slashes with dots) and fermatas.

139 H

147 *p*

153

158 *mf*

165 I

171 L

178 *ff*

Detailed description: This is a musical score for a tuba part, spanning measures 139 to 178. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. Measure 139 begins with a box containing the letter 'H'. The music is marked *p* (piano) at measure 147. At measure 158, the dynamic changes to *mf* (mezzo-forte). At measure 165, there is a box containing the letter 'I'. At measure 171, there is a box containing the letter 'L'. At measure 178, the music is marked *ff* (fortissimo). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some articulation marks and slurs throughout the piece.

# Artemide

Timpani

Giuseppe Testa

The musical score for Timpani consists of five staves of music in a bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic of *f* and features four groups of triplets. The second staff starts at measure 7, includes a dynamic of *mf* with a hairpin, and a dynamic of *f* with a triplet. The third staff contains performance markings **A**, **B**, **C**, and **D**, with measure counts 16, 15, 15, and 6 respectively, and a dynamic of *mf* with a hairpin. The fourth staff begins with a dynamic of *f* and features four groups of triplets. The fifth staff starts at measure 77, includes a dynamic of *mf* with a hairpin, and a measure count of 41. The score concludes with a double bar line and a key signature change to one flat.

2  
121

G

Artemide - timpani -

*mf*  $\leftarrow$  *f*

129

3

138

H

14 7

*fp*  $\leftarrow$  *ff* *mf*  $\leftarrow$  *mf*

164

I

171

L

*ff* 3

178

3

# Artemide

Tamburo

Giuseppe Testa

8

*f* 3

*p* *f* 3

*mp*

36

47

*mp*

57

6

71

D

mf  $\rightarrow$  f

3

78

E

26

15

G

p  $\rightarrow$  f

3

127

fp  $\rightarrow$  f

3

135

H

fp < ff

mp

145

156

Musical staff 156: A single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a rhythmic pattern of eighth notes. The following six measures each contain a repeat sign (two dots with a slash). The dynamic marking *mf* is placed below the first measure.

163

Musical staff 163: A single staff with a treble clef and a key signature of one sharp. The first six measures each contain a repeat sign. The seventh measure contains a boxed letter 'I'. The eighth measure contains a rhythmic pattern of eighth notes. A hairpin symbol (two slanted lines) is positioned to the right of the staff.

171

Musical staff 171: A single staff with a treble clef and a key signature of one sharp. The first six measures contain rhythmic patterns of eighth notes. The seventh measure contains a boxed letter 'L'. The eighth measure contains a rhythmic pattern of eighth notes. A double bar line is placed below the first six measures. The dynamic marking *ff* is placed below the eighth measure. A hairpin symbol is positioned to the right of the staff.

176

Musical staff 176: A single staff with a treble clef and a key signature of one sharp. The first measure contains a rhythmic pattern of eighth notes. The second measure contains a triplet of eighth notes, indicated by a '3' below it. The third measure contains a rhythmic pattern of eighth notes. The fourth measure contains a triplet of eighth notes, indicated by a '3' below it. The fifth measure contains a rhythmic pattern of eighth notes.

179

Musical staff 179: A single staff with a treble clef and a key signature of one sharp. The first measure contains a rhythmic pattern of eighth notes. The second measure contains a rhythmic pattern of eighth notes. The third measure contains a rhythmic pattern of eighth notes. The fourth measure contains a rhythmic pattern of eighth notes. The fifth measure contains a rhythmic pattern of eighth notes. The sixth measure contains a rhythmic pattern of eighth notes. A hairpin symbol is positioned below the staff.

# Cassa e piatti

# Artemide

Giuseppe Testa

*f*

9 **5** **A** 16 **B** Piatti con gli orli

*mf* *f* *mp*

38 **C**

49 Piatti normale *mp* *mp*

57 Piatti con gli orli *mp*



67 Piatti normale D

76 E 26 F 15 *p*

130 *f* *mp* *mf* *f* H *fff* *mp*

141

149

156

*mf*

162

I

167

173

*ff*

179

A Cinzia

# Artemide

marcia sinfonica da concerto per symphonic band

Giuseppe Testa

The musical score is arranged in a standard symphonic band format, consisting of 20 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 4/4 time, marked *f*.
- Flauto:** Treble clef, 4/4 time, marked *f*.
- Oboe:** Treble clef, 4/4 time, marked *f*.
- Fagotto:** Bass clef, 4/4 time, marked *f*.
- Clarinetto piccolo in Mi<sup>b</sup>:** Treble clef, 4/4 time, marked *f*.
- Clarinetto in Si<sup>b</sup> 1:** Treble clef, 4/4 time, marked *f*.
- Clarinetto in Si<sup>b</sup> 2:** Treble clef, 4/4 time, marked *f*.
- Clarinetto in Si<sup>b</sup> 3:** Treble clef, 4/4 time, marked *f*.
- Clarinetto contralto:** Treble clef, 4/4 time, marked *f*.
- Clarinetto basso:** Bass clef, 4/4 time, marked *f*.
- Sax contralto:** Treble clef, 4/4 time, marked *f*.
- Sax tenore:** Treble clef, 4/4 time, marked *f*.
- Sax baritono:** Bass clef, 4/4 time, marked *f*.
- Corno in Fa 1-2-3:** Treble clef, 4/4 time, marked *f*.
- Cometta 1-2:** Treble clef, 4/4 time, marked *f*.
- Tromba in Si<sup>b</sup> 1-2-3:** Treble clef, 4/4 time, marked *f*.
- Trombone 1-2-3:** Bass clef, 4/4 time, marked *f*.
- Euphonium:** Bass clef, 4/4 time, marked *f*.
- Tuba:** Bass clef, 4/4 time, marked *f*.
- Timpani:** Bass clef, 4/4 time, marked *f*.
- Tamburo:** Percussion, 4/4 time, marked *f*.
- Cassa e piatti:** Percussion, 4/4 time, marked *f*.

The score is written in 4/4 time and features a consistent forte (*f*) dynamic throughout. The woodwind and string parts are highly rhythmic, often featuring triplet patterns. The brass and percussion parts provide a strong harmonic and rhythmic foundation.

7

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

7

Timp.

7

tamb.

C.P.

*mp*

*p*

*pp*

*a 2*

*a 3*

*p*

A

This page of a musical score, labeled 'A', contains the following parts and dynamics:

- Ott.**: *f*
- Fl.**: *f*
- Ob.**: *f*
- Fg.**: *f*
- Cl. p. Mib**: *f*
- Cl. Sib 1**: *f*, *mp*
- Cl. Sib 2**: *f*, *pp*
- Cl. Sib 3**: *f*, *pp*
- Cl. cont.**: *f*
- Cl. B.**: *f*, *pp*
- Sax C.**: *f*, *pp*, *a 2*
- Sax T.**: *f*, *pp*, *a 2*
- Sax B.**: *f*, *pp*
- Cr. 1-2-3**: *f*
- Cnt. 1-2**: *f*
- Tr. Sib 1-2-3**: *f*
- Tne 1-2-3**: *f*
- Euph.**: *f*
- Tba.**: *f*
- Timp.**: *mf*, *f*
- tamb.**: *f*
- C.P.**: *mf*, *f*

21

Ott.

Fl.

Ob.

Fg.

Cl. p. MiB

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

21

Cr. 1-2-3

Cnt. 1-2

Tr.Si. 1-2-3

Tne 1-2-3

Euph.

Tba.

21

Timp.

21

tamb.

C.P.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

B

28

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr.Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

*p*

*mp*

*mp*

*p*

*mp*

Piatti con gli ori

*mp*

Musical score for page 6, measures 37-44. The score includes staves for the following instruments:

- Ott.
- Fl.
- Ob.
- Fg.
- Cl. p. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. cont.
- Cl. B.
- Sax C.
- Sax T.
- Sax B.
- Cr. 1-2-3
- Cnt. 1-2
- Tr. Sib 1-2-3
- T. ne 1-2-3
- Euph.
- Tba.
- Timp.
- tamb.
- C.P.

Measures 37-44 are shown. The woodwind section (Cl. Sib 1, 2, 3, Sax T.) has dynamic markings of *mf* and *mp*. The Euphonium (Euph.) part has a dynamic marking of *mp*. The Trombone (Tba.) part has a dynamic marking of *mp*. The Percussion (C.P.) part has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.



C

45

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.1-2-3

Cnt. 1-2

Tr.Sib 1-2-3

T.ne 1-2-3

Euph.

Tba.

45

Timp.

45

tamb.

C.P.

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mp*

Piatti normale

*mp*

This page of a musical score, numbered 8, contains measures 52 through 55. The score is arranged in a system of 21 staves, divided into two groups of 10 staves each, with the bottom two staves of the second group being percussion. The instruments and their parts are as follows:

- Group 1 (Measures 52-55):**
  - Ott.** (Oboe): Starts in measure 54 with a *f* dynamic.
  - Fl.** (Flute): Starts in measure 54 with a *p* dynamic.
  - Ob.** (Oboe): Starts in measure 54 with a *f* dynamic.
  - Fg.** (Fagotto): Starts in measure 54 with a *mf* dynamic.
  - Cl. p. MiB.** (Clarinete p. MiB): Starts in measure 54 with a *p* dynamic.
  - Cl. SiB. 1** (Clarinete SiB. 1): Starts in measure 54 with a *p* dynamic.
  - Cl. SiB. 2** (Clarinete SiB. 2): Starts in measure 54 with a *p* dynamic.
  - Cl. SiB. 3** (Clarinete SiB. 3): Starts in measure 54 with a *mp* dynamic.
  - Cl. cont.** (Clarinete contralto): Starts in measure 54 with a *p* dynamic.
  - Cl. B.** (Clarinete B.): Starts in measure 54 with a *mf* dynamic.
  - Sax C.** (Saxofone Contralto): Starts in measure 54 with a *mp* dynamic.
  - Sax T.** (Saxofone Tenore): Starts in measure 54 with a *mp* dynamic.
  - Sax B.** (Saxofone Basso): Starts in measure 54 with a *mp* dynamic.
- Group 2 (Measures 52-55):**
  - Cr. 1-2-3** (Corni 1-2-3): Starts in measure 52 with a *f* dynamic.
  - Cnt. 1-2** (Corno 1-2): Starts in measure 52 with a *f* dynamic.
  - Tr. SiB. 1-2-3** (Trombe SiB. 1-2-3): Starts in measure 52 with a *f* dynamic.
  - T. ne 1-2-3** (Trombe 1-2-3): Starts in measure 52 with a *p* dynamic.
  - Euph.** (Eufonio): Starts in measure 52 with a *mp* dynamic.
  - Tba.** (Tromba): Starts in measure 52 with a *mp* dynamic.
  - Timp.** (Timpani): Starts in measure 52 with a *mp* dynamic.
  - tamb.** (Tamborim): Starts in measure 52 with a *mp* dynamic.
  - C.P.** (Cassa Piccola): Starts in measure 52 with a *mp* dynamic.

60

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

Tne 1-2-3

Euph.

Tba.

60

Timp.

tamb.

60

C.P.

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

Piaffi con gli orli

*mp*

68

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

Tne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

*mp*

*mf*

*f*

*a2*

Piatti normale

E

75

Ott.

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. Siß 3

Cl. cont.

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1-2-3

Cnt. 1-2

Tr. Siß 1-2-3

Tne 1-2-3

Euph.

Tba.

75

Timp.

75

tamb.

C.P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

84

Ott.

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. Siß 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

mp

mf

mf

mf

mf

mf

mp

mp

84

Cr. 1-2-3

Cnt. 1-2

Tr. Siß 1-2-3

T. ne 1-2-3

Euph.

Tba.

mp

mf

mp

84

Timp.

tamb.

C.P.

This page of a musical score, numbered 13, covers measures 95 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ott.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Fg.** (Fagott/Bassoon): Rests throughout the page.
- Cl. p. MiB** (Clarinete piccolo in MiB): Rests throughout the page.
- Cl. SiB 1, 2, 3** (Clarinete soprano in SiB): Play a melodic line with eighth-note patterns and slurs.
- Cl. cont.** (Clarinete alto): Play a melodic line with eighth-note patterns and slurs.
- Cl. B.** (Clarinete baixo): Play a melodic line with eighth-note patterns and slurs.
- Sax C.** (Saxofone contralto): Play a melodic line with eighth-note patterns and slurs.
- Sax T.** (Saxofone tenor): Play a melodic line with eighth-note patterns and slurs.
- Sax B.** (Saxofone baixo): Play a rhythmic line with eighth notes and rests.
- Cr. 1-2-3** (Corno): Play a rhythmic line with eighth notes and rests.
- Cnt. 1-2** (Contrabaixo): Rests throughout the page.
- Tr. SiB 1-2-3** (Trompa in SiB): Rests throughout the page.
- Tne 1-2-3** (Trombone): Rests throughout the page.
- Euph.** (Eufonia): Play a melodic line with eighth-note patterns and slurs.
- Tba.** (Tromba): Play a rhythmic line with eighth notes and rests.
- Timp.** (Timpales): Rests throughout the page.
- tamb.** (Tamborim): Rests throughout the page.
- C.P.** (Cimbal): Rests throughout the page.

F

Musical score for orchestral instruments, measures 105-110. The score is arranged in a system of staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Ott., Fl., Ob., Fg., Cl. p. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. cont., Cl. B., Sax C., Sax T., Sax B., Cr. 1-2-3, Cnt. 1-2, Tr. Sib 1-2-3, Tne 1-2-3, Euph., Tba., Timp., tamb., and C.P. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*mf*, *mp*). Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the beginning of their respective staves. A rehearsal mark 'F' is placed above the first staff at measure 105. The Flute part features prominent triplets and slurs. The Clarinet parts show complex rhythmic patterns and slurs. The Saxophone parts have a steady eighth-note accompaniment. The Trombone and Euphonium parts provide a harmonic foundation with sustained notes and slurs. The Percussion parts (Timp., tamb., C.P.) are mostly silent in this section.



113

Ott.

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. Siß 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Siß 1-2-3

Tne 1-2-3

Euph.

Tba.

113

Timp.

113

tamb.

C.P.

Detailed description: This page of a musical score, page 15, begins at measure 113. It features a full orchestral ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. p. Miß), three Clarinets in A (Cl. Siß 1, 2, 3), Contrabass Clarinet (Cl. cont.), Bass Clarinet (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). The brass section consists of three Cornets (Cr. 1-2-3), two Trumpets (Cnt. 1-2), three Trumpets in F (Tr. Siß 1-2-3), three Trombones (Tne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom-tom (tamb.), and Cymbals (C.P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion parts are mostly rests, with some activity in the timpani and tom-tom.

120

G

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

Tne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

This page of a musical score, page 17, begins at measure 126. It features a dense orchestration with the following parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon in F (Fg.), Clarinet in B-flat (Cl. p. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in C (Cl. cont.), Clarinet in B (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Cnt. 1-2), Trumpets 1-2-3 (Tr. Sib 1-2-3), Trombones 1-2-3 (Tne 1-2-3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tom-tom (tamb.), and Cymbals (C.P.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and features complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion parts are marked with accents (>) and some have specific playing techniques indicated by symbols like  $\text{>}$  and  $\text{>}$ .

131

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p. Mib. *mf*

Cl. Sib. 1 *p* *mp* *mf*

Cl. Sib. 2 *p* *mp* *mf*

Cl. Sib. 3 *p* *mp* *mf*

Cl. cont. *mf* *ff*

Cl. B. *ff*

Sax. C. *ff*

Sax. T. *ff*

Sax. B. *ff*

Cr. 1-2-3 *ff*

Cnt. 1-2 *ff*

Tr. Sib. 1-2-3 *ff*

Tne. 1-2-3 *ff*

Euph. *ff*

Tba. *fp* *mf* *ff*

Timp. *fp*

tamb. *fp*

C.P. *mp* *mf* *f*

139 H

Ott.

Fl.

Ob.

Fg.

Cl. p. MiB

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. cont.

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si $\flat$  1-2-3

Tne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

*p*

*mf*

*ff*

*mp*

*fff*

148

Ott. *f* *mf*

Fl. *mf*

Ob. *f* *mf*

Fg. *mf* *mf*

Cl. p. MiB *mf*

Cl. Si. 1 *mf*

Cl. Si. 2 *mf*

Cl. Si. 3 *mp* *mf*

Cl. cont. *mf*

Cl. B. *mf* *mf*

Sax C. *mp* *mf*

Sax T. *mp* *mf*

Sax B. *mf*

Cr. 1-2-3 *mf*

Cnt. 1-2 *f*

Tr. Si. 1-2-3 *f*

Tne 1-2-3 *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp. *mf*

tamb. *mf*

C.P. *mf*

Detailed description: This page of a musical score, numbered 20, covers measures 148 to 153. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. p. MiB), Clarinet in A (Cl. Si. 1, 2, 3), Clarinet in C (Cl. cont.), Bass Clarinet (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of three Cornets (Cr. 1-2-3), two Trumpets (Cnt. 1-2), three Trumpets in F (Tr. Si. 1-2-3), three Trombones (Tne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Tom-tom (tamb.), and Cymbals (C.P.). The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment in the strings and percussion.

This page contains a musical score for measures 157 through 166. The instruments listed on the left are:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. p. MiB (Clarinete piccolo in Mi bemol)
- Cl. SiB 1 (Clarinete soprano 1)
- Cl. SiB 2 (Clarinete soprano 2)
- Cl. SiB 3 (Clarinete soprano 3)
- Cl. cont. (Clarinete contralto)
- Cl. B. (Clarinete baixo)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax B. (Saxofone baixo)
- Cr. 1-2-3 (Crombo)
- Cnt. 1-2 (Corno)
- Tr. SiB 1-2-3 (Trompete soprano)
- Tne 1-2-3 (Trombone)
- Euph. (Eufonia)
- Tba. (Tubano)
- Timp. (Tímpano)
- tamb. (Tamborim)
- C.P. (Cassa)

The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. The woodwind section has a prominent melodic line with many slurs and ties. The strings provide a rhythmic accompaniment with some triplets and sustained chords. The percussion parts include a steady pattern of eighth notes for the tamborim and a more complex pattern for the cassa.

1

165

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si 1-2-3

Tne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

*ff*

*mf*

*f*

*ff*

*f*





This page of a musical score, page 24, begins at measure 178. It features a comprehensive orchestration with the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. Sib 3), Contrabass Clarinet (Cl. cont.), Bass Clarinet (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Cnt. 1-2), Trumpets 1-2-3 (Tr. Sib 1-2-3), Trombones 1-2-3 (Tne 1-2-3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tom-tom (tamb.), and Cymbals (C.P.).

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind and string parts show intricate rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

## Artemide

Artemide era la dea greca della luna. Secondo la leggenda Artemide è nata sul monte Cinto, da cui deriva il nome Cinzia con il quale era anche chiamata. *Cinzia* è quindi il nome poetico della luna, ma Cynthia era anche il nome della donna cantata dal poeta latino Sesto Propertio e perfino Galileo Galilei chiama Cynthia la luna nel suo celebre messaggio anagrammato dell'11 dicembre 1610 a Johannes Kepler. La mia "Luna" ispiratrice in questa composizione è Cinzia, mia moglie, nasce così la marcia sinfonica da concerto "Artemide". L'idea musicale naturalmente ruota attorno alla ricerca timbrica, ritmica e melodica, mentre armonicamente pur se con alcune raffinatezze, mantiene la tradizionale ambientazione tonale in cui si contrappongono le due regioni di tonica e dominante con brevi modulazioni ai toni vicini. Il tutto vuole porre in evidenza le molteplici espressioni della "luna", i mille volti di una "donna", sempre pronta a sorprendere, sostenere e rinforzare chi gli sta accanto.